

45th Annual Meeting
SWCAS



October 14 & 15, 2016
University of the Incarnate Word,
San Antonio, TX

Our Thanks to:

College of Humanities, Arts and Social Sciences

Department of History, CHASS

Asian Studies Program, CHASS

Institutional Research and Graduate Studies,

UIW

International Affairs, UIW

Director of Information and Technology, UIW

Adela Gott, Media and Design Specialist

Friday, October 14

Registration 8:00-5:00 (Bonilla Science Hall Foyer, University of the Incarnate Word)
(Note: Complimentary coffee and pastries will be available near the registration table each morning.)

Book and Journal Display 8:30-4:00 (Bonilla Science Hall 123)

8:30-10:15 am

Session One (Panel 1 and 2)

1.1

Exploring Language and Literature in East Asia

Chair: Tanja Stampfl, University of the Incarnate Word

Room: BSH 219

Puns Intended — Constructing a Localist Taiwanese Linguistic Identity in Contemporary Comedies,

I-Hsiao Michelle Chen, The University of Texas at Austin

Translated Modernity: Dissecting the Lexicon for Civic Virtue in Liang

Qichao's *New Citizens* in Early Twentieth Century China

Zheyang Ni, University of Chicago

“Happiness in Nothing: Postwar Shōwa Japan as Manifest in the Psychological Novel”

William “Will” Whitehurst, Austin College

1.2

8:30-10:15 am

Reimagining Japan’s History in the Post-War years.

Chair: Kevin Salfen, University of the Incarnate Word.

Room: BSH 220

Japan’s *Burakumin*: The History and Identity of the “Invisible” Minority Group,
Leonard W. Evans – Collin College

Japan’s Oeyama Prisoner of War Camp: Memories of Captain LaMoyne C. Bleich, M.D.

Kenneth W. Rea, Louisiana Tech University

Dr. Shiga Shigetaka: Donor of the Alamo’s Japanese Monument as Geopolitical
Environmentalist,

Margit Nagy, Our Lady of the Lake University

BREAK 10:15-10:30AM

10:30-12:15 am

Session Two (Panels: 1, 2 and 3)

2.1

Problematic Politics in Japanese Literature and Manga

Chair: Jon Holt, Portland State University

Room: BSH 219

“Tawara Machi, *Chocolate Revolution* Poems and Her Rejection of the Political (*jikensei*)”

Jon Holt / Panel Organizer, Portland State University

"What-If Agency? Working Women and Female Shoguns in Yoshinaga Fumi's SF Manga *Ōoku*"

Sasha Bassett, Portland State University

“The Problems of Popularization: Group Character Depictions in Manga Adaptations of Kobayashi Takiji’s *The Crab-Cannery Boat*”

Benjamin Burton, Portland State University

“Ogawa Mimei, Socialism, and Children's Play: His ‘Handstand’ and Critique of Proletarian Literature”

Nobuko Horikawa, Portland State University

2.2

Archeological traditions in Asia: China

Chair: Kevin Vichcales, University of the Incarnate Word

Room: BSH 220

“Evidence of Property Claims: A Surveyor’s Perspective”

J. Anthony Cavell, President of National Society of Professional Surveyors

"Western Zhou Bronze Decorations: Land Transfers on Surveyor Plats?"

Bruce Jones, Taiwan National University

2.3

Understanding the Narrative in Women’s writing in South Asia

Chair: Lopita Nath, University of the Incarnate Word

Room: BSH 221

The Obscuring of Narratives: Stereotypes of South Asian Women in the Diaspora
Sultana Iffat, CUNY Brooklyn College

Deconstructing Belonging in Kiran Desai's *The Inheritance of Loss*,
Tanja Stampfl, University of the Incarnate Word

The 'Feminine' and the 'Scientific': Women's Writings on Science in Colonial Bengal
Suparna Chakraborty, Purdue University

LUNCH 12:15-1:00 (lunch for those who have pre-registered)

1:00-2:45

Session Three (Panels 1, 2 and 3)

3.1

Art and Music in Modern China and Japan

Chair: Kevin Salfen, University of the Incarnate Word

Room: BSH 219

The Politics of Modern Chinese Orchestra: Producing Music in Mao China, 1949-1976
Ming-yen Lee, National Taiwan University of Arts

Affective Mapping of Public Infrastructure: Technopolitics of Contemporary Chinese Cinema,
Qingzi Cai

"James Bond, Lupin III, and a Music for Cold War Japan"
Kevin Salfen, University of the Incarnate Word

3.2

Political Challenges In Modern China

Chair: Scott Dittloff, University of the Incarnate Word.

Room: BSH 220

Chinese Counter-insurgency Operations against the Tibetan Uprising, 1955-1965,
Harold M. Tanner, University of North Texas

Changing Dynamics in the South China Sea: A strategic challenge to the U.S. in Asia,
Edy Parsons, Mount Mercy University

3.3

Politics and Culture In South Asia: Case studies from Nepal, Bhutan and India

Chair: Patricia Perry, St. Edwards University

Room: BSH 221

Slavery and the Constitution of Subjectivity through Socioeconomic Aid in Nepal
Kathleen M. Gallagher, St. Mary's University

Articulating Mithila: Language, Culture and the Politics of Belonging in Bihar
Aryendra Chakravartty, Stephen F. Austin State University

'Conceptualising and Measuring Gross National Happiness as a Policy Practice in Bhutan'
Pema Thinley, Center for Bhutan Studies, Bhutan

BREAK 2:45-3:00PM

3:00-4:45pm

Session Four (Panels 1, 2 & 3)

4.1

Gender Issues in South Asia and Japan

Chair: Lopita Nath, University of the Incarnate Word.

Room: BSH 219

Status of Elderly Women in Assam: Idealist and Reality
Dr. Polly Vauqueline, Gauhati University, Guwahati, India

Postwar Japanese Gender Expectations in the Workplace and their Effects on Parenthood and Family

Holly Jin, Independent Scholar

4.2

Politics and Culture in Southeast Asia

Chair: Dr. Paul Clark,

Room: BSH 220

"Patriotism Is the Application of Internationalism in National Revolutionary War": Global Maoism and Cambodia's Revolutionary Intellectuals, 1949- 1979"

Matt Galway, University of British Columbia

Administrative Unit Proliferation and Ethnic Group Conflict: Understanding Proliferation Policy as A Channel to Obtain Provincial Status

Ratri Istantia, Loyola University Chicago

Aquaculture in Vietnam: A Case Study Thanh Hoa.
John Barnett, Nguyen Huu Khanh, Emporia University

4.3

CONSTRUCTING FEMININITY IN INDIA

Chair: Anne Hardgrove, University of Texas at San Antonio.
Room: BSH 221

Ashtanayika: Negotiating feminism in pan-Indian classical dance
Priya Raman, University of Texas at Austin

Femininity and Sexuality in The Origin of the Young God
Amy Weber, St. John's College

Impact of Cultural and Social Class Resources on School Choice Processes: Evidence from two
Government Girls' Schools in Kolkata.
Maya Buser De, Hankuk University of Foreign Studies, Seoul

4:15-5:15 pm SWCAS Board Meeting, Bonilla Science Hall 223- all are welcome to attend

**5:30- 8:00 p.m. Reception and dinner, Keynote Speaker : Ambassador Sichan Siv
Rosenberg Skyroom, ICC. University of the Incarnate Word**

Saturday, October 15

Registration 8:00-5:00 (Bonilla Science Hall Foyer, University of the Incarnate Word)

(Note: Complimentary coffee and pastries will be available near the registration table each morning.)

Book and Journal Display 8:00-5:00 (Bonilla Science Hall 123)

8:30-10:15am

Session Five (Panels 1,2 &3)

5.1

INTERNATIONAL POLITICS IN LANGUAGE

Chair: Kevin Vichcales, University of the Incarnate Word.
Room: BSH 122

To learn Arabic, Japanese, or Chinese?: Japanese imperial language policy at Muslim schools in North China, 1931-1945

Kelly A. Hammond, University of Arkansas

Rediscovering the “Enchanted”: The Shanghai Spiritualist Society in Comparative and Transnational Perspectives

Yupeng Jiao, University of California-San Diego

Lyric and Narrative in China and the West: Discussing Differences

Carl A. Robertson, Southwestern University

5.2

“China’s Regional and Global Relations”

Chair : Wing Chung Ng, University of Texas in San Antonio

Room: BSH 219

“Tribute and Sovereignty: Territorial Disputes and the Qing Imperial Legacy on Modern China”
Cherry Parrott, Northeast Lakeview College,

“Diaspora in the Age(s) of China’s Rise”

Wing Chung Ng, University of Texas at San Antonio,

“U.S. China Policy: Toward an Assessment of a Critical Engagement”,

Michael McDonald, University of Texas at San Antonio,

5.3

Intrigue and Interventions in Pre-modern and Early Modern Japan

Chair: Michael McCarty, Rice University

Room: BSH 220

The “Great Shuffle” of 1196: An Early Debacle for Court-Bakufu Relations in Medieval Japan
Michael McCarty, Chao Center for Asian Studies, Rice University

Paper title: Conflict and Conciliation in Early Medieval Japan: Rethinking Court-Bakufu Relations from the Perspective of Families,

Rieko Kamei-Dyche, Risho University

Navigating Through the Medieval Power Structure: Women's Inheritance Rights and the Fourteenth-century Ōbe Estate Dispute,

Sachiko Kawai, Edwin O. Reischauer Institute of Japanese Studies, Harvard University

Network Negotiations: Tea Master Kobori Enshū and the “Purple Robe Incident” of 1627,
Melinda Landeck, Austin College

BREAK 10:15-10:30AM

10:30-12:15am

Session Six (Panels 1 & 2, 3)

6.1

Making Places: Modernity, Performance and Gender in Asia

Chair: Anne Hardgrove, University of Texas at San Antonio

Room: BSH 123

“The Migration of Muslim Women from India to Pakistan (1947-)”

Tania Siddiqi, University of Texas at San Antonio,

The Tiling of Indian Modernity: Japanese Majolica Tiles in Marwari Architecture

Aki Toyoyama, Kindai University, Osaka Japan,

Quadruple Bypass: Alka Saraogi rewrites Hindi nationalism in Kolkata,

Anne Hardgrove, University of Texas at San Antonio,

Divine Madman: Patron Saint Drukpa Kunley in the making of modern Bhutan,

Kirsten Komara, Our Lady of the Lake University, San Antonio

6.2

War, Neutrality and Search for peace in East Asia

Chair: Harold Tanner, University of North Texas

Room: BSH 219

Neutrality at the end of the Pacific War

Florentino Rodao, Center for Japanese Studies, University of California at Berkeley

Domestic Disturbances, Foreign Policy, and the Search for ‘True Democracy’: How South Korea’s Relationship with the United States Endured Under Martial Law in the 1950s and 1960s,
Kimberlee Ortiz, Texas Tech University

Looking Inside Yasukuni and Hiroshima: Japanese Identity and Peace in East Asian Security

Jooyoun Lee, St. Edwards University,

The Taste of China's War Food Supply of the Chinese Army in the Korean War
Xiao-Bing Liu, University of Central Oklahoma

6.3

Politics and Race relations in Southwest Asia and the U.S.

Chair: Scott Dittloff,, University of the Incarnate Word,
Room: BSH 220

"Possible Danger to the Lives and Liberty of these Students;' Cold War Political Freedoms of
Southwest Asian Students"
Elizabeth Bishop, Texas State University

The Geography of Defense: the End of Iraq,
Nickolas A. Spencer, Texas State University

"Is *Everything* Perfect in America?": Indians, Pakistanis, and Race in the Cold War Era
Uzma Quraishi, Sam Houston State University

Lunch 12:15am-1:00pm

1:00-2:45

Session Seven (Panels 1 &2)

7.1

International Exchanges and learning in China

Chair: Lopita Nath, University of the Incarnate Word.
Room:BSH 219

Harmonious Disagreement: Matteo Ricci and his Closest Chinese Friends
Yu Liu, Niagara County Community College

Toward "the Spring of Science": Chinese Science and International Exchange at the Down of the
Reform Era
Kazushi Minami, University of Texas, Austin.

7.2

East Asian Studies and the Small Liberal Arts College

Chair: Stephen Field, Trinity University

Room: BSH 220

"The View of East Asia from Trinity"

Stephen Field, Trinity University

“Building a Vibrant East Asian Studies Program in an Age of Limited Resources”
Scott Langton , Jennifer Johnson-Cooper, Austin College.

"Ecological Civilization in China: Trinity University Faculty-Student Undergraduate
Environmental Research in Yunnan, China."

Kelly Lyons, Associate Professor of Biology, Trinity University

Natalie Belew, student, Trinity University

Keynote Speaker for SWCAS 2016

AMBASSADOR SICHAN SIV



In 2001 Sichan Siv was unanimously confirmed by the Senate and appointed by President George W. Bush as an ambassador to the United Nations, serving until 2006. In June 2005, Ambassador Siv represented the United States at the 60th anniversary of the U.N., in the footsteps of Presidents Truman in 1945, Eisenhower 1955, Johnson 1965 and Clinton 1995.

From 1989 to 1993, Ambassador Siv served at The White House as Deputy Assistant to President George H.W. Bush and at the State Department as Deputy Assistant Secretary. He has held various positions in the private sector. The international bestselling author of the American Dream memoir *Golden Bones*, he has also authored the thriller *Golden State, Love and Conflict in Hostile Lands*.

Ambassador Siv holds a master of international affairs from Columbia University. He escaped Cambodia's killing fields in 1976 and was resettled as a refugee in Connecticut with his mother's scarf, an empty rice bag and two dollars. He is the recipient of numerous awards and honors, including the George H.W. Bush Award for Outstanding Public Service, DAR Americanism Medal, U.S. Army Commander's Award, and Brazilian Academy of Art, Culture and History Honors. He has been a volunteer in the Civil Air Patrol and an honorary commander of the U.S. Air Force. He is married to Martha Pattillo of Pampa, Texas.

www.sichansiv.com

