



**49th Annual Meeting of the
Southwest Conference on Asian Studies (SWCAS)
October 23rd-24th 2020**

Friday October 23rd

Asian Studies Undergraduate Research Conference

Co-hosted by the Southwest Conference on Asian Studies (SWCAS) and the Texas State University Asian and Middle Eastern Studies Student Research Symposium

8:30-8:40 a.m. CT

Welcome and Introductions

Patricia Schiaffini-Vedani, Texas State University
SWCAS 2020 President

8:40-8:55 a.m. CT

“Untying the Ambiguity: Initial Cooperation Between Japan and Taiwan”

Shaun Mosqueda, Texas State University

9:00-9:15 a.m. CT

“Leadership and Labor under Mao Zedong”

Megan Nair, Southwestern University

9:20-9:35 a.m. CT

“Did Social Media Platforms Such as Twitter and Facebook Incentivized South Korean Citizens to Join the Candlelight Protests of 2016-2017?”

Rebecca Rivera, University of Texas Rio Grande Valley in Edinburg

9:40-9:55 a.m. CT

Genevieve Hauer

“The Legend of Miaoshan in a Historical Light”

Genevieve Hauer, Texas State University

10:00-11:15 a.m. CT

Panel title: When Peking Opera Meets Social Shake: The Many Faces of China Pop

Chair: Dr. Josie Liu, Dept. of Communication, Trinity University

Panelists and presentation titles:

"Farewell My Concubine: Fifth Generation Film as a Medium for Cultural Discourse"

Ryanna Chouman, Trinity University

"Ne Zha: Hybridization of Global Animation and Traditional Chinese Art"

Elyshia Danaher, Trinity University

"Tacky Culture on the Internet: The Obsession with 'Social Shake' Videos in China"

Runyu Li, Trinity University

"Web Celebrity Li Ziqi: Redefining Perceptions of Rural Life"

Anna Lund, Trinity University

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Friday 12:30-1:20 p.m. CT

Keynote Speech: "Connecting Places"

Dr. Anne Feldhaus, Professor Emerita of Religious Studies, Arizona State University

President of the Association of Asian Studies, 2018-2019

Friday 1:30-2:50 p.m. CT

Session 1 (Panels 1, 2, 3, and 4)

1.1 Literature and Politics in South Asia

Chair: Suparno Banerjee, Texas State University

"Literary Solidarities between Iran and Pakistan in the Twentieth Century"

Sundas Amer, University of Texas at Austin

"Indian Science Fiction and the Politics of Eutopia"

Suparno Banerjee, Texas State University

"Beyond Binary: Violence of the Spaces in between in Arundhati Roy's *The Ministry of Utmost Happiness*"

Sirsha Nandi, Texas A&M University

1.2 Negotiating Chineseness in Global Contexts

Chair: Li Yang, Independent Scholar

"Finding the Chinese Identities in a Foreign Land in Stanley Kwan's *Full Moon in New York*"

Hon Ki Cheung, University of Minnesota

“Re-narrating Orientations, Re-constructing Sinophone Orientalism”
Melody Yunzi Li, University of Houston

“Language, Identity, and Unintelligibility: A Case Study of the Rap Group Higher Brothers”
Jin Liu, Georgia Institute of Technology

1.3 Profane Voices in Sacred Discourse:

Re-centering the Periphery Through the Materiality of Religious Traditions of East Asia

Chair: Stephen Leach, The University of Texas Rio Grande Valley

Organizer: Ian Cipperly

"Contradictions in ordering the Sacred: The Entropy of Numinous Authority in Early Modern Japanese Festivals"

Ian Cipperly, University of Chicago

“Heavy Metal and Talismans: Evoking Chinese Religions for Political Resistance in Hong Kong”

H.S. Sum Cheuk Shing, University of Chicago

"Sacralizing the Mundane: A Bodhisattva Hall and the Deity of Karuta-Gambling in Sannohe, Aomori"

Mew Lingjun Jiang, University of Chicago

1.4 Rediscovering Japan: From Medieval to Modern Intellectual Histories

Chair: Malgorzata Karolina Citko, University of Texas at Austin

“Nō Dance as Spectacle in Toshio Hosokawa’s *Maiden from the Sea*”

Paulo Brito, University of Toronto

“The Power of Instability: Imagining “Man’yoshū” in Medieval and Modern Japan”

Malgorzata Karolina Citko, University of Texas at Austin

“Lotus in the Anise: Converging Narratives and Overlapping Identities in *Shikimi Tengu*”

Dunja Jelesijevic, Northern Arizona University

Friday 3:00-4:20 p.m. CT

Session 2 (Panels 1, 2, 3, and 4)

2.1 Buddhism: Metaethics, Gender, and Spiritual Power

Chair: Dr. Lijun Yuan, Texas State University

“Buddhist Metaethics: Three Alternatives”
Russell Guilbault, Northern Illinois University

“Shenzhi Congyi’s 神智從義 (1042-1091) Interpretation of Precepts”
Qingsheng Huang, Temple University

“Gender and Self-immolation: Accessing Spiritual Power beyond the Vietnamese and Sanskrit Lotus Sūtras”
Tú-Uyên Nguyễn, University of Texas at Austin

“The Many ‘Virtues’ in Śāntideva”
Bhavya Sharma, State University of New York at Buffalo

2.2 Built Heritage Conservation in the Asian Context

Discussant: MiHyun Kim, Texas State University
Organizer: Mingqian Liu, Texas A&M University

“Public Perceptions of Preservation Policies and Practices in Historic Residential Neighborhood: A Case of Dongsì, Beijing, China”
Mingqian Liu, Texas A&M University

“Heritage Tourism as Viewed from the Asian Perspective - Case Study of the Temples of Bagan, Myanmar”
Manogna Kavuru, Texas A&M University

“Family Engagement in Conservation: Case Studies of Karkhanehs”
Somaye Seddighkavidak, Texas A&M University

2.3 Finding His/Her/Their Places: Transition, Self, and (Re)Presentation from Late Imperial to Contemporary China

Chair: Jie Zhang, Trinity University
Organizer: Chang Xu, Washington University in St. Louis

“Women Undergoing National Trauma: Li Yin’s 李因 (1611–1685) Painting-Poetry (*tihua shi* 題畫詩) in the Ming-Qing Transition”
Yang Zhao, University of California, Santa Barbara

“Turning Left: Gao Fenghan 高鳳翰 (1683–1749) and his Disability Art in Eighteenth-century Yangzhou”
Yun-chen Lu, University of California, Santa Barbara

“City and its Madmen: Living through Nineteenth-century Shanghai”
Chang Xu, Washington University in St. Louis

“Healing Shanghai: Reimagining Youth in Early Reform Era Urban Cinema”
Yongli Li, State University of New York, New Paltz

2.4 The Iberian Legacy in Asia: Past and Present

Sponsor: Hispanic Honor Society Sigma Delta Pi – Chapter Epsilon Beta

Chair: Lucy Harney, Texas State University

Organizer: David Navarro, Texas State University

“Don Quixote’s reception in Asia”

Iván Baruj Vázquez Clavellina, Western University, London, Ontario, Canada

“Behind Magellan and Elcano’s Five-Hundred Anniversary Controversy: The Hidden Iberian Story of Its Neglected Asian Empires”

David Navarro, Texas State University

“Chavacano: The Last Spanish Footprint in The Phillipines”

Antonio Gragera, Texas State University

“Tien Ti Hua Kang [Hill of Kings of Heaven or Earth] or Teotihuacan [Place of the Gods] or Before Columbus were the Chinese”

Alba Melgar, Texas State University

Friday 4:30-5:50 p.m. CT

Session 3 (Panels 1, 2, 3, and 4)

3.1 Ecology, Ethnicity, and Embodiment: Representations of Modern China Through Cinema and Literature

Chair: Mario De Grandis, The Ohio State University

“Screen Kiss and Censorship in Republican Shanghai Cinema of the 1930s”

Jessica Ka Yee Chan, University of Richmond

“Self-defeating Narratives: The Display of China’s Ethnic Diversity in Folk Literature”

Mario De Grandis, The Ohio State University

“Ecology, [Post]humanism, and Liu Cixin’s *The Three Body Problem*”

Melissa Hosek, Stanford University

“Shanghai Blue: Cinema amid the Sorrows of the Orphan Island Period (1937-1941)”

Li-Lin Tseng, Pittsburg State University

3.2 Globalization After Isolation: Social and Political Consequences of Japan’s Re-Emergence on the World Stage

Chair: Peter Siegenthaler, Texas State University

“Iwakura the Diplomat, Grant the Shogun: A Complementary Analysis of the Iwakura Mission and President Grant’s Trip to Japan”

Michael Jones, Texas State University

“Internationalism in an Ultrnationalist Era: Shimazaki Tōson in the Kiso Valley”

Peter Siegenthaler, Texas State University

“A Sheep in Wolf’s Clothing: The Politics and Performances of the Takarazuka Revue in Wartime Japan”

Amy Oakes, Texas State University

3.3 Imagining Asia in Western Literature

Chair: Maria Luisa Gómez, Texas State University

“Boccaccio’s *Il Decameron* as Portal to ‘Oriental’ Thought”

Moira Di Mauro-Jackson, Texas State University

“A Chinese Island: Invocation of China as Utopia in *El Periquillo Sarniento*”

Blake Locklin, Texas State University

“Martyrdom, Imperial Longing, and Representation in *Los primeros mártires del Japón* (attributed to Lope de Vega)”

Claudia Mesa Higuera, Moravian College

3.4 Wartime China

Chair: Harold Tanner, University of North Texas

“Bringing the Military Back In: Military Academies and State-building in Republic of China, 1924-1937”

Zhicao Fang, Johns Hopkins University

“Studying in China and the United States During World War Two: A Reading from Dr. Yeh Hsia-Ti’s (1914-1981) Autobiography”

Esther T. Hu, Boston University

“Revival of the Imperial Courier System in Wartime China”

Yip Yuk Lum Jennifer, University of Pennsylvania

“How to Start a Civil War: The Shangdang Campaign (September 10-October 12, 1945)”

Harold Tanner, University of North Texas

Friday 6:00-7:20 p.m. CT
Session 4 (Panels 1, 2, 3, 4, and 5)

4.1 Affect, Sensuality, and Self in Chinese Literature

Chair: Adam Frank, University of Central Arkansas

“Rhetorical Body, Penetrating Feelings: Sensory Expressions and Self Representations in Qian Qianyi’s (1582–1664) “Miscellaneous Poems to Pass the Cold Days in the Sickbed”

Wenting Ji, University of Wisconsin-Madison

“The Chaste and the Erotic: Violence and Female Bodies in Late Ming Literature and Society”

Chenxi Luo, Washington University in St. Louis

“Poems on History during the Eastern Jin-Liu Song Transition”

Yue Zhang, University of Macau, China

4.2 From Eastern Eyes: Issues in the Translation and Adaptation of Shakespeare in Asia

Chair: Carl Robertson, Southwestern University

"Shakespeare and Other Issues in Translation in Vietnam"

Van Nhan Luong, University of Huddersfield, United Kingdom

“Interlinguistic Shakespeare in East Asia”

Michael Saenger, Southwestern University

“Cross-Reflection: Issues in Translating the Chinese Script of the Kunqu Adaptation of *Romeo and Juliet* into English”

Zhiyan Zhang, East China University of Science and Technology, China

4.3 Japanese Contested War Memories and Legacies

Chair: Jooyoun Lee, St. Edwards University

“Okinawa's History Provides Insights into China”

Robert Hernandez-Kajiwara, University of Hawaii at Manoa

“Japanese History Textbooks and Foreign Policy”

Jooyoun Lee, St. Edwards University

“Manufacturing Tradition: The Rebranding of Kanpō Medicine in Early Postwar Japan”

Dusty Lynn Clark, University of Kansas

“Ambivalent Female Bodies: A Place for Alternative War Memory in Japan”

Kaori Yoshida, Ritsumeikan Asia Pacific University, Japan

4.4 New Cinema, TV, and Anime Scenes in Japan and South Korea

Chair: Kaoru Hayashi, University of Arizona

“*Running Man* and the Urban Landscape: Play, Pleasure, and Psychogeography within South Korean Television”

Kristina Horn, University of California, Irvine

“Reconstructing the Grand Narrative-The Pure Land of Madoka Magica”

Barbara Greene, Tokyo International University, Japan

“Customer Value Creation: A Case Study of Small Local Cinemas in Japan”

Shusuke Kanai, Ritsumeikan Asian Pacific University, Japan

“Clan Against Love Machine: Family and International Relations Through Hosoda Mamoru’s *Summer Wars*”

Satoko Kakihara, California State University, Fullerton

“From *Shachiku* to the Beast: The Dilemma of Being Adorable in the Japanese Television Drama *We Cannot Become the Beast (Kemono ni narenai Watashi-tachi)*”

Xiaoyu Wang, University of Oregon

4.5 Round Table:

South East Asian Responses to Teaching and Learning in a Pandemic

Organizer: Gail Dickinson, Texas State University

Bùi Nghiệm Bình, Educator, Vietnam

Watsochal Nar, Thammathirat Open University, Thailand

Rianita Puspitasari, Educator, Indonesia

Anna Rahmadianty, Educator, Indonesia

Carl Kelvin Saladio Sapio, Philippine Science High School- Central Mindanao Campus, Philippines

Saturday October 24th

Saturday 8:30-9:50 a.m. CT

Session 5 (Panels 1, 2, 3, 4, and 5)

5.1 Badhai: Hijra Performances across Borders in South Asia

Chair: Gayatri Reddy, The University of Illinois at Chicago

Discussant: Kareem Khubchandani, Tufts University

“Archives of Criminalisation and the History of Hijra Badhai”

Jessica Hinchey, Nanyang Technological University, Singapore

“(Re)thinking Badhai: Meaning, Context and Community within the Quintessential Hijra Occupation in Bangladesh”

Adnan Hossain, Vrije Universiteit Amsterdam, Netherlands

“Dis/Orientating Bodies: Badhai Transformations in Pakistan”

Claire Pamment, The College of William & Mary

“Trans-versing Hijra Soundscapes in India”

Jeff Roy, California State Polytechnic University, Pomona

5.2 Challenges in Asian Migration

Chair: Gina Anne Tam, Trinity University

“Ideating Home: Generational Memories of East Bengali Migrants”

Subhasri Ghosh, University of Calcutta, India

“Mobilities and Social Networks of Chinese Asylum Seekers in United States Immigration Infrastructure”

Alisa Hartsell, Texas State University

“What are the Odds? Gambling on Precarious Transnational Labor Migration”

Kurt W. Kuehne, University of Wisconsin-Madison

5.3 Cultures of Belonging: Religion, Folklore and Mythology in India

Chair: Leah Renold, Texas State University

“Knowledge Circulation and Indianization of Islam in Early Modern South Asia

Sushmita Banerjee, University of Delhi, India

“The Aesthetics of Folk Sports ‘Thoda’: Cultural Narrative of Shimla Hills”

Shalini Attri, BPS Women University, Sonipat

Yogesh Chander, BPS Women University, Sonipat, India

“Mithila, Myth and Modern India: The Making of a Place”

Aryendra Chakravartty, Stephen F. Austin State University

“The Mouth of the Cow as the Source of the Ganges River”

Leah Renold, Texas State University

5.4 Pedagogies Promoting Success Among SE Asian Students

Chair: Gail Dickinson, Texas State University

“Barriers and Bridges to Laotian American Higher Education Success: Voices from the Highly Successful”

Jenny Banh, California State University, Fresno

“Using Online Pre-Conference Modules to Promote Collaboration and Curriculum Reform among Young Southeast Asian Teachers”

Gail Dickinson, Texas State University

“Coronagogy in the Philippines: Pedagogies that Facilitate Equitable Education in a Pandemic”

Joshua S. Soldivillo, Silliman University, Philippines

“The Challenges of On-line Learning During the Pandemic at a Rural University in Cambodia”

Bunly Soeung, Svay Rieng University/Cambodian Institute for Cooperation and Peace, Cambodia

5.5 Tibetan Anglophone Poetry

Chair: Dr Shelly Bhoil, Independent Scholar and Writer, Brazil

“Tibetan Literary Influences in the English poetry of Chögyam Trungpa”

Matilda (Tillie) Perks, McGill University, Montreal, Quebec

“Language and Identity in Tsundue’s Anglophone Poems”

Kalsang Yangzom, Indraprastha College for Women, University of Delhi, India

“Unlearning Lessons: Silence in Tsering Wangmo Dhompa’s Poetry”

Enrique Galvan-Alvarez, Universidad Internacional de La Rioja/Oxford Brooks University

Saturday 10:00-11:20 a.m. CT

Session 6 (Panels 1, 2, 3, 4, and 5)

6.1 Round Table:

Interdisciplinary Perspectives on *Qi*

Adam Frank (co-organizer), University of Central Arkansas

Stephen Field (co-organizer), Trinity University

Livia Kohn, Boston University

Nicholas Brasovan, University of Central Arkansas

Dagmar Schäfer, Max Planck Institute for the History of Science, Germany

6.2 Round Table:

New Horizons for Modern Tibetan Literature in Translation

Christopher Peacock (organizer), Columbia University

Françoise Robin, INALCO, France

Michael Monhart, Independent Scholar and Translator, New York

Kamila Hladíková, Palacky University Olomouc, Czech Republic

Franz Xaver Erhard, Leipzig University, Germany

Patricia Schiaffini-Vedani, Texas State University

6.3 Power, Empire, and the Arts in China's Past

Chair: Laurie Dickmeyer, Angelo State University

“Swords and Stars: The Cultural Evolution of the *Jian*”

Michael Denman, College of Southern Nevada/Nevada State College

“Unlike Many Passing Unnoticed: Chinese Sailors, Treaty-Port Media and Anxieties, and Qing China’s Maritime Borderland Conflicts in the 1860s”

Nan-Hsu Chen, Washington University in St. Louis

“Ancient Chinese Maps”

Bruce Jones, Independent Scholar, Texas

“Informal Empire at the Margin: British American Tobacco Company in Manchuria Crisis”

Kejian Shi, Washington University in St. Louis

6.4 Reconfiguring South Asia: New Look at Alliances and Relations

Chair: Aryendra Chakravartty, Stephen F. Austin State University

“Sino-American Mantras in South Asia: Cathecism in Sri Lanka”

Ray Chandrasekara, Albany College of Pharmacy and Health Sciences

“India- China- Myanmar Trilateral Relations in Context of Overland Connectivity”
Lipi Ghosh, University of Calcutta, India

“China-Pakistan Economic Corridor: How it is Shaping Pakistan and Regional Alliances”
Imran Khan, St. Edwards University

“Russia in the Indo-Pacific”
Jonathan Z. Ludwig, Oklahoma State University

6.5 Visual Narratives and Gender: A Study of South Asian TV and Films

Chair: Suparno Banerjee, Texas State University

“Pakistani Women and the 'Other'”
Sonal Vij, Southern Illinois University, Carbondale

“A Critical Exploration of Indian Partition Characters by a British Asian Woman Director:
An Ideological Analysis”
Iram Qureshi, Director/Producer, KQ Movies, United Kingdom

“Portrayal of Intersex in Indian Cinema”
Kamran Qureshi, University of East Anglia, United Kingdom

Saturday 12:00-1:20 p.m. CT

Guest Round Table:

The Deterioration of US-China Relations and its Implication for International Academic Exchanges and Research

Guest Speakers:

Gail Hershatter, Distinguished Professor of History,
University of California, Santa Cruz

Perry Link, Distinguished Professor, Chancellorial Chair for Teaching Across Disciplines,
University of California, Riverside

Ming Xia, Professor of Political Science and Global Affairs
The CUNY Graduate Center and the College of Staten Island

Saturday 1:30-2:50 p.m. CT

Session 7 (Panels 1, 2, 3, 4, and 5)

7.1 Border-Crossing in East Asian Film Industries

Chair and Organizer: Li Yang, Independent Scholar, Texas

“A Mongrel of Television and Film—Kore-eda Hirokazu as a Hybrid Auteur”

Jessica Fan, University of Texas at Austin

“Beating the Commercial at Its Own Game: Reading Bi Gan’s *Long Day’s Journey into Night* (2018)”

Li Yang, Independent Scholar, Texas

“From the Propaganda HQ to the Breeding Ground of Film Theory: A Study of the Colonial Film Magazine *Manshu Eiga* (1937-1941)”

Yunfei Shang, University of Texas at Austin

7.2 Contemporary Challenges in China

Chair: Zhaoxi Liu, Trinity University

“Confucian Model of Elder Care with Reciprocity”

Yuan Lijun, Texas State University

“China Development Bank: Green and Social Strategy”

Ekaterina Serbina, Russian Academy of Science

“Field of Study and Social Stratification in China”

Ningning Zhao, University of Illinois at Chicago

7.3 Lines & Circles: Chinese Paintings, Prints, and Films as Dialogues of Transformation

Chair: Sean Justice, Texas State University

“A New Generation: Liu Xiaodong’s Paintings and the Sixth Generation Films”

Wanshi Ma, University of California, San Diego

“A Dialogue between Asian Art History and Diaspora Studies: The Dissemination of the Lingnan School of Painting among Cantonese communities in late-20 th century Asia-Pacific”
Yuet Heng Wong, School of Oriental and African Studies (SOAS), The University of London, United Kingdom

“Engraving Lineages: The Transformative Power of Print Culture in Early Modern Rural China”

Xin Yu, Washington University in St. Louis

7.4 New Trends in Sinophone Tibetan Literature

Chair: Patricia Schiaffini-Vedani, Texas State University

“Preliminary Exploration of Sinophone Tibetan Literature on the Web”

Susan Dan Su, University of Chicago

“Tradition and Transformation of Tibetan Society in Cotemporary Tibetan Sinophone

Writing”

Kamila Hladíková, Palacky University Olomouc, Czech Republic

“New Trends in Poetry by Sinophone Female Tibetan Writers”

Patricia Schiaffini-Vedani, Texas State University

7.5 Reassessing the Past and the Present of Japan: The Political, Social, and Medical Implications

Chair: Jooyoun Lee, St. Edwards University

“*Sangsara dan San Sara*: A Reassessment of the Japanese Occupation of Java, 1942-45”

Chris Hulshof, University of Wisconsin-Madison

“Surviving the Torch: Nagoya’s 20th Century Revitalization”

Christian D. McCall, Austin Peay State University

“Hiroshima and Nagasaki: The Memory of the Atomic Bomb”

Taylor Moles, Texas State University

“The Negative Implication of Food Aid During Allied Occupation of Japan (1946-1952)”

Sora Skye Osuka, University of Arizona

“The Manchurian Episode: An Examination into the Japanese Empire in Northeast China”

David Zarowin, New York University

Saturday 3:00-4:20 p.m. CT

Session 8 (Panels 1, 2, 3, and 4)

8.1 Building Domestic Policy in the Republic of Korea

Chair: Kimberlee Ortiz, Texas Tech University

“Human Will, the State and Syngman Rhee’s Role in Building the Republic of Korea”

Robert Bedeski, University of Victoria, Canada/University of Washington

“Kwangju: The Final Push for Democracy in the Republic of Korea”

Kimberly Ortiz, Texas Tech University

“Politics of Suicide: An Act of Political Leadership”

Kyung-hwa Kim, Cedarville University

“Subfertile Women as Potential Reproducers for Korea in the Era of Low Childbirth”

Jean Young Kim, University of Texas at Austin

“The ‘De-colonization’ of Korean Buddhism in Early South Korea”
Jonathan C. Feuer, University of California at Los Angeles

8.2 Creating a Third Space: Contemporary Asian Artists in the Diaspora

Chair: Tore Terrasi, University of Texas at Arlington

“The Iconography of Return: Visual Memoirs in Iranian Diasporic Art”
Callie Cherry, University of Denver

“At the Intersection of East and West: Contemporary Japanese Artists and Fashion Collaborations”
Courtney Pierce, University of Denver

“Art and Agency: Japanese Diaspora Artists on Representation in Museums”
Hilary Gibson, University of Denver

8.3 Sexuality and Relationships in Japanese Literature

Chair: Malgorzata Karolina Citko, University of Texas at Austin

“Sapphic Sensibility in the Works of Hiromi Kawakami”
Raven Johnston, Dallas College

“Dealing with Relationships of Humans and Nonhumans: Kawakami Hiromi’s ‘God’ (1994)
‘Luncheon on the Grass’ (1998), and ‘A Story Begins’ (1996)”
Yuko Ogawa, Georgia Institute of Technology

“Aesthetics of Sexual Desire: Japanese Naturalism and the Notion of ‘Beauty’”
Chie Tokuyama, University of Oregon

8.4 Round Table:

Study Abroad in the COVID Era

Marcy Tanter, Tarleton State University

Rosario Davis, Texas State University

William Nichols, St. Edwards University

Saturday 4:30-5:50 p.m. CT

Session 9 (Panels 1, 2, and 3)

9.1 Education and State Building in China

Chair: Zach Smith, University of Central Arkansas

“Gender, Law, and Politics in the Huang Kegong Mass Trial for the Murder of Liu Qian in 1937”

Huang Gelin, University of Colorado at Boulder

“Teaching Citizenship or Teaching Citizens? The Debate over *Guomin* in Late Qing Issues of *The Chinese Educational Review*”

Zachary Smith, University of Central Arkansas

“Disciplining the People: Mass Education on Rural Huangtu Plateau, 1947-1960”

Ruohan Zhou, University of Chicago

9.2 Spirituality and Philosophy in Modern Japan

Paul Clark, West Texas A&M University

“On Nishitani’s Wartime and Post-War Standpoints: Is Nothingness to Emptiness Enough?”

Melanie Coughlin, McGill University

“Real Pleasure (醍醐味 ‘daigomi’) is in Nirvana; Buddhist Cannon and Concealed Premodern History of Dairy Consumption in Japan”

Nahoko Fukushima, Tokyo University of Agriculture, Japan

“Watsuji Tetsurō’s Twentieth-Century Discovery of the Greek Spirit in Ancient Japan and His Novel Placement of Japanese Modernity in World Historical Time”

Gerry Iguchi, University of Wisconsin-La Crosse

9.3 Round Table:

Translating In-between Experiences through Art and Design: Straddling Two Cultures and at Times Falling Between Them

Sean Justice, Texas State University

MiHyun Kim, Texas State University

Alice J Lee, Texas State University

Jennifer Ling Datchuk, Texas State University

Saturday 6:00-7:20 p.m. CT
Session 10 (Panels 1, 2, 3, 4 and 5)

10.1 Agnes Smedley, An American Radical

Chair: Ralph Gabbard, Arizona State University

“Agnes Smedley: A Revolutionary Life Exhibition”

Ralph Gabbard, Arizona State University

Huixian Dong, Arizona State University

“Agnes Smedley Collection at ASU Library and Some Highlights in Her Life”

Qian Liu, Arizona State University

“A Famous Chinese General Zhu De and Agnes Smedley's Book *The Great Road?*”

Yuewu Dang, Sichuan University, China

Lin Hu, Sichuan University, China

10.2 Contemporary Southeast Asia(s): Politics, Protest, and Progress?

Chair: William B. Noseworthy, McNeese State University

“Cultural Politics of Taiwan’s Regional Integration into Southeast Asia”

Ting-Fai Yu, Monash University, Malaysia

“The Modernization of the Cities of Thakhek and Nong Khai – A Philosophical Consideration”

Emir Bosnic, Independent Scholar, Brazil

“Popular Protest & Historical Memory: Vietnamese Views on the Eastern Sea”

William B. Noseworthy, McNeese State University

10.3 Identity and Cultural Challenges in Japan

Chair: Aryendra Chakravartty, Stephen F. Austin State University

“Ainu’s Cultural Identity, Historical Challenges, and Ethnic-Determination Movements in Japan”

Setsuko Buckley, Whatcom Community College/International Christian University

“A Comparison of Political Attitudes of Brazilians of Okinawan and other Japanese Heritage”

Angela Ju, St. Edward’s University

“Rural Communities in Japan: Space for Old Challenges and New Opportunities”

Hiroaki Kawamura (with Garrett Brown and Valerie Jacksack), University of Findlay

“Contemporary Storytelling Practice in Tsugaru and Anti-Cosmopolitan Placemaking”

Joshua Lee Solomon, Hirosaki University, Japan

10.4 Uncovering Connections Hidden by Literary Authorities from Late Imperial to Republican China

Chair: Stephen Field, Trinity University

"War Trauma and the Romanticization of Yangzhou in Early Qing-dynasty Plays"

Shengyu Wang, Soochow University, China

"Fiction Commentary as Daoist Manifesto: Chen Shibin's *Xiyou yuanzhi* (Genuine intent of *Journey to the West*) and the Doctrines of Liu Yiming"

Carl A. Robertson, Southwestern University

"China's Lost Connection to the Global South: A Fanonian Reading of Yu Dafu's Experience of Being Chinese in Japan"

Ashley Liu, University of Pennsylvania

10.5 What Shapes the Contest: Demystifying Meritocratic Examinations in China

Chair: Chun-yi Sum, Boston University

Organizer: En Li, Drake University

Discussants:

Linda Walton, Portland State University

Thomas Lee, City College of New York/National Tsing-hua University

"The Parallel Track Neglected: Reflections on the Spatial-Temporal Distribution of the Military Metropolitan Graduates (*wujinshi*) in the Qing Dynasty"

Lin Li, East China Normal University, Shanghai, China

"Chance or Strategy: The Civil Service Examinations through the Lens of Gambling"

En Li, Drake University

"The National College Entrance Examination and the Moral Crisis of Meritocracy in Post-Mao China"

Zachary M. Howlett, Yale-NUS College, National University of Singapore, Singapore

Sunday October 25th

5:00-6:00 p.m. CT

SWCAS Board Meeting