



The 55th Annual Conference of the SouthWest Conference on Asian Studies

Asian Studies in Motion:
Place, Power, and Possibility Across Asia and Its Diasporas

November 6-7, 2026

Angelo State University

San Angelo, Texas, USA

[DRAFT SCHEDULE as of September 19, 2026]

NOTE: All times are in US Central Time

Online Participation

Closer to the date of the conference, all registered participants will be provided with a Zoom link to join the virtual sessions.

Conference Hotels

Fairfield by Marriott Inn & Suites

1459 Knickerbocker Rd.

San Angelo, TX 76904

[Booking Link](#)

Last Day to Book: Friday, October 23, 2026

Staybridge Suites

1355 Knickerbocker Rd.

San Angelo, TX 76904

[Booking Link](#)

Last Day to Book: Friday, October 16, 2026

Shuttle Information

Shuttle service will be provided by Concho Valley Transit on Saturday, November 7 from the conference hotels to the ASU University Center and back to the hotels throughout the day between 8 am and 6 pm. In addition to this, there will be several scheduled pick-up and drop-off times.

Pick-Up Schedule:

- **8:00 AM** - Pick up at Hotels
- **9:30 AM** - Pick up at Hotels
- **11:00 AM** - Pick up at Hotels
- **1:30 PM** - Pick up at Hotels
- **2:45 PM** - Pick up at Hotels

Drop-Off Schedule:

- **11:15 AM** - Drop off at Hotels
- **3:00 PM** - Drop off at Hotels
- **4:30 PM** - Drop off at Hotels
- **5:45 PM** - Drop off at Hotels

Wi-Fi Access on Campus

Angelo State University provides complimentary wireless internet for all visitors. Please select “guest.angelo.edu” from the network list and complete the short registration form to connect.

Audiovisual Equipment

Conference panel breakout rooms will be equipped with a computer and projector.

Angelo State University Campus Map

[Houston Harte University Center](#) will be the center of conference activity on Saturday, November 7. The check-in desk will be in the lobby of the second floor.

Angelo State University Parking

Guests are welcome to park in zones **A**, **B**, and **C**. DO NOT park in D zones. A permit will be emailed to all participants as the conference approaches. You are welcome to print it out. We will also have limited copies at the check-in desk in the lobby of the second floor.

While you are welcome to park in any lot in zones A, B, or C, **we recommend lots 43 and 42**, which are closest to the Houston Harte University Center.



Meals during the Conference

Breakfast, coffee and tea, lunch, and snacks will be provided during the conference. Please let us know if you have any dietary restrictions.

Conference Schedule

Friday, November 6

8:00-9:15 am	Virtual Sessions 1
9:30-10:45 am	Virtual Sessions 2
11:00 am -12:45 pm	Virtual Sessions 3
5:30 - 7:00 pm	Reception (Fairfield by Marriott Inn & Suites)

Saturday, November 7

Angelo State University Campus

8:00 am	Breakfast and coffee reception
8:30-9:45 am	In-Person Sessions 4
10:00-11:15 am	In-Person Sessions 5
11:30 am-12:30 pm	Keynote Speech
12:30-1:30 pm	Lunch
1:45-3:00 pm	In-Person Sessions 6
3:15-4:30 pm	In-Person Sessions 7
4:45-6:00 pm	SWCAS Board Meeting

FRIDAY, NOVEMBER 6

8:00-9:15 am Virtual Sessions 1

Virtual Session 1.1: [Organized Panel] Archiving Motion: Institutions, Digitisation, Community Memory, and Counter-Memory in South Asian Archives

Chair: Sreemoyee Sarkar, CHRIST (Deemed to be University), Bangalore

“Indian Archives: Digitisation and Accessibility in Contemporary Times”

Aswin Vijayan, CHRIST (Deemed to be University), Bangalore

“Tibetan Diasporic Community Archive: Tibetan Settlements in South Asia”

Ngawang Gyatso, CHRIST (Deemed to be University), Bangalor; The Dalai Lama Institute for Higher Education, Karnataka

“Completing the Archive: Silences, Translations, and Editorial Practice in the Selected Works of Jawaharlal Nehru”

Malavika Menon, Political Science and History, CHRIST (Deemed to be University), Bangalore

“Archiving the Invisible: Colonial Health Infrastructure, Women’s Bodies, and Community Memory in Kolar Gold Fields”

Ananya Kulkarni, Symbiosis Law School (SLS), Pune

“Archiving from Within: Oral Exchange, Curatorial Instinct, and Institutional Memory at the SL Bhatia Museum & Archives”

Radhika Hegde, CHRIST (Deemed to be University), Bangalore; SL Bhatia Museum & Archives, St. John’s National Academy of Health Sciences, Bangalore

Virtual Session 1.2: [Organized Panel] Unsettled Feeling: Emotion, Politics, and the Unfelt in Modern China

Chair: Xinhao Li, Humboldt University of Berlin

“Transcending Boundaries: The Emotional Transformation and Reading Practice of a Young Man from Countryside in Shanghai Periphery, 1917-1923”

Luqing Lou, University of Macau

“Feeling Brotherhood: Chinese Lyric Reportage and the Making of an Internationalist China, Tashkent 1958”

Xinhao Li, Humboldt University of Berlin

“Narrative Strategies and Emotion Construction in Exhibitions under the Theme of War: Illustrated by the Case of the Permanent Exhibition of the Battle of the Hundred Regiments Museum”

Shengtao Zhao, Fudan University

Virtual Session 1.3: Chinese Diasporas and Migration

Chair: Melody Yunzi Li, University of Houston

“Lifestyle, Migration and Political Socialization: Chinese Migrant Women on Xiaohongshu in France”

Waner Shi, Hong Kong Baptist University

“Performing Belonging: Resistance and Orientalist Architecture in San Francisco’s Chinatown for its Survival”

Lewen (Angela) Hao, Stevenson School

“Lin Zhen’s Xihai Jiyou Cao and Early Chinese Labor Migration in New York”

Yeijin Im, Yonsei University

Virtual Session 1.4: Refugees, Statelessness, and Humanitarianism

Chair:

“Protected in Theory, Abandoned in Practice: Humanitarian Protection and Sri Lankan Tamil Refugees in India”

Sachin Bhambu, NIT Jaipur

“Constructing the ‘Refugee Myth’: A Critical Analysis of Sri Lankan Tamil Refugee Identity in India”

Riswana B, Government Arts and Science College Nadapuram, Kozhikode, Kerala, India

“Stateless at the Crossroads: The Rohingya Crisis and Shifting Geopolitics of Security in the Indo-Pacific”

Jannatul Ferdous, Comilla University

“Rohingya Testimonial Writing and the Politics of Place: Displacement, Land, and Counter-Cartography”

Shreya Manna, Indian Institute of Science Education and Research, Tirupati, India

Virtual Session 1.5: Partition, Memory, and Displacement

Chair:

“Mapping a New Nation: Memory, Identity and Displacement in Bengali Partition Narratives”
Tilottama Chowdhury, King's College London

“What Refuses to be Forgotten: The House and the Afterlives of Material Memory in North-East Indian Fiction”
Pratikshya Tripathy, Ravenshaw University

“Mapping the Margins of Partition: Literary Narratives from Jammu and Kashmir”
Aazib Ahmad, University of Kashmir

“You Are Nobody of This Country: Caste, Memory, and the Post-Partition Lives of Dalit Tea-Plantation Workers in Sylhet, Bangladesh”
Md Syful Islam, Shahjalal University of Science and Technology, Sylhet

Virtual Session 1.6: Women, Labor, and Social Transformation

Chair: Yangyu Zhang, The University of Tokyo

“Emotional Navigation in a Precarious City: Gendered (im)mobility and Labor in Shanghai's Music Industry among Young Female Creative Workers”
Yixuan Yang, Shanghai Conservatory of Music

“From cultural custodians to Regulated Bodies: A Biopolitical Reading of Tawaif Identity in Colonial India”
Himani Saxena, Banaras Hindu University

“Nüxia as Method: The Female Floating Population and Nüxia's Double Escape”
Yangyu Zhang, The University of Tokyo

“Shopping as Selfhood: Rural Women's Social Media Consumption and Feminist Subjectivity in China”
Yinyin Qiang, Independent Scholar

Virtual Session 1.7: Sacred Landscapes and Ritual Authority

Chair: Leah Renold, Texas State University

“Where Prohibition Becomes Policy: Sacred Prohibition, Ritual Sovereignty, and Gender Theology in the Nanda Devi Raj Jāt Yatra”
Durgma Bisht, University of Delhi

“Sacred Spaces and Devotional Poetics: Shrines, Saints, and Collective Memory in Kashmir”
Shakeel Ahmad Bhat, Maulana Azad National Urdu University, Hyderabad, India

“Between Preservation and Innovation: Ritual Music, Modernity, and Amis Identity in Taiwan’s Ilisin Festival”
Yat Ho Hsu, Shanghai American School Puxi

“When the Spirits Migrate With Their Drumbeats and Trance: Tamang Jhankri Rituals, Diasporic Healing, and the Preservation of Indigenous Cosmology among Nepalis in Delhi”
Suchismita Ghosal, IGNOU

“Fire as an Epistemic Boundary: Reassessing Harappan and Rigvedic Ritual Worlds”
Priyanshi Varshney, University of Delhi

Virtual Session 1.8: Religion, Knowledge, and Political Power

Chair:

“‘This Is Not Religion, This Is Tradition’: Algorithmic Encoding of Religious Populism on Chinese Social Media Platforms”
Senlin Wang, Qingdao University

“Divine Politics: The Interplay of Religion and Populism in the Asia-Pacific”
Ananda Majumdar, QAHE/Kennedy University of Saint Lucia, North Central Theological Seminary

“Epistemic Diasporas: Islamic Intellectual Mobility and the Politics of Knowledge Production Across South Asia and the Gulf”
Muhammed Razi TP, Darvunnajath Arabic College

“Place, Power, and State-Organized Mobility: Depression-Era Japan and Agricultural Emigration to Manchuria”
Xiaofan Wang

“Strategic Neocolonialism in Amish Tripathi’s Sita: The Warrior of Mithila”
Sumangala Ravindra Pattar, Government First Grade College and Research Centre, Hunnur

Virtual Session 1.9: Platforms, Knowledge, and Political Power

Chair:

“Strategic Visibility on Digital Borders: Platformed Agency and Everyday Legitimacy among Divorced Marriage Migrant Mothers in South Korea”
Yinuo Hou, Korea University

“Multilingual Digital Practices and Digital Identity among Pakistani Generations: Language, Identity, and Social Media”

Almas Khanum, Government College University Lahore, Pakistan

“Scrolling Through Caste: Algorithmic Aesthetics and Brahminical Hegemony on Instagram”

Varsha Thulasi Pillai, McMaster University

“Curating Hong Kongness Online: Instagram, Bilingual Narratives, and Digital Visual Culture in Hong Kong Art Institutions”

Yintian Yang, PolyU SPEED

“Phone Chalana: Everyday Rural Indian Adolescent Life on Social Media”

Ridhima Garg, Dr. B.R. Ambedkar University Delhi, India

Virtual Session 1.10: AI, Digital Systems, and Knowledge Futures

Chair:

“Speaking Through the Machine: AI Tools, Language Anxiety, and the L2 Experience of Japanese University Students”

Swati Arora, Yokohama National University

“Narrating the AI Race: China's Media Discourse on Technological Supremacy and Its Asian Comparators”

Muhammed Mishab KP, Darul Huda Islamic University Chemmad

“Is China's First Emperor Still Alive?: The Horrorization of Peach Blossom Spring in Korean Digital Culture”

Jeongwoo Lee, Indiana University

Virtual Session 1.11: AI, Knowledge, Culture, and Identity

Chair:

“AI, Digital Media, and Information Management in Asian Library and Knowledge Systems”

Faiza Bashir, Higher Education Department Lahore, Punjab, Pakistan

“Posthuman Childhood in Asian Futurist Narratives: Reimagining Identity, Agency, and Becoming in Technological Futures”

Piyush Kumar, Amity University, Uttar Pradesh, Lucknow

“Algorithms of the East: Navigating AI, Digital Cultures, and Media Sovereignty in South Asia”

Golam Rashid, University of Calcutta

Virtual Session 1.12: Maritime Worlds and Oceanic Asia

Chair: Noriaki Hoshino, Hong Kong Baptist University

“Maritime Routes: Reimagining Diasporic Space in The Periplus of the Erythraean Sea”
Shalini Attri, BPS Women’s University

“Modern Japanese Intellectual Discourses on Historical Maritime Actors and Transnational Mobility: The Case of Japanese Pirates”
Noriaki Hoshino, Hong Kong Baptist University

“From Arab Traders to Language Diaspora: Indian Ocean Trade Networks and the Genesis of Arabi-Malayalam among the Mappilas of Malabar”
Sinan CK Koottilangadi, Indira Gandhi National Open University (IGNOU), India

“The Bay of Bengal as a Borderland: Rethinking Maritime Sovereignty Between India, Myanmar, and Bangladesh”
Muskan Sanjay Jain, Independent Scholar

“Commercial Resilience: Revisiting the Chinese Junk Trade in Maritime China and Southeast Asia, 1842–1900”
Gary Luk, Chinese University of Hong Kong

9:15-9:30 am Break

9:30-10:45 am Virtual Sessions 2

Virtual Session 2.1: [Organized Panel] Remaking Borderlands of Power: Transnational Mobilities, Economies and Identities in East Asia from the 20th Century to the 21st Century

Chair/Discussant: Steven Lee, The University of British Columbia

“A Canadian Missionary Hospital on the Manchurian-Korean Borderland: Transnational Networks and Humanitarian Space during the 1920 Kando Intervention”
Ben Park Hang Fung, Hong Kong Baptist University

“The Money Wormhole: Hong Kong and the Yen Bloc During the Pacific War”
Brian Tsz Ho Wong, The University of Edinburgh

“Inclusionary Memory, Colonial Erasure: Abandoned Japanese Settlers in Manchuria and the Politics of Postwar Memory”

Ray Matsumoto, The University of California, Los Angeles

Virtual Session 2.2: Gender, Citizenship, and Belonging

Chair:

“The Legitimacy of Exclusion: Qualification, Citizenship, and Politics in South Korea Queer Perspectives”

Yeon Jae Hwang, University of California Los Angeles

“Made Orphans Concealed – Looking into Korean Transnational Adoption’s Domestic Legislative History”

Eunjoo Kim, University of Illinois at Urbana-Champaign

“Place, Power, and Precarity: Gendered Labor Migration and the Constrained Possibilities of Bangladeshi Women Abroad”

Jannatul Ferdous, Comilla University

“Myth, Memory, and Modernity: Feminist Solidarity in Kirun Kapur’s Women in the Waiting Room”

Subrata Chandra Mozumder, University of Louisiana at Lafayette

“Caring Without Security: Imported Elderly-Care Workers and the Politics of Labor Protection in Hong Kong”

Jiaxun (Jerry) Zhong, Chinese International School

Virtual Session 2.3: AI, Governance, and Information Control

Chair:

“The Curious Case of the Cyber-Based ‘New Federal State of China’”

Sia Yang, SOAS, University of London

“Factuality, Education, and Digital Repression Under the Military Rule in Burma”

Eaint Thet Hmu, Parami University

“Algorithmic Peacekeeping in India: Artificial Intelligence, Big Data, and the Future of Strategic Stability in South Asia”

Tushita Bhandari, Jamia Millia Islamia

“Ratified Utopias: Reading Indian Tech Law as Techno-Futurist Fiction”

Yogita Leve, IGNOU, New Delhi, India

Virtual Session 2.4: China: Power, Connectivity, Development, and Cultural Representation

Chair:

“‘License-Out’: How Chinese Pharmaceutical Companies Sustained Innovation under Cost Containment Reform”

Victoria Chuxuan Liu, Stanford University

“Digital Infrastructure and the Spatial Reimagination of Asia in Sino-Gulf Technology Cooperation”

Ajay M. Reje, Christ University, Bangalore, India

“Connectivity as Governance: China and Regional Cooperation in the Asia-Pacific”

Yu Tian, Xinjiang University

“‘But at What Cost?’ Orientalism in Western Media Coverage of Chinese Development”

Eli Marx, Stanford University

“Printed Cloth, Drafted Darts: How Industrialisation Reached the Hong Kong Cheongsam, 1920s–1960s”

Qingyi Zhang, Hong Kong Polytechnic University

Virtual Session 2.5: Indo-Pacific Security and Strategic Competition

Chair: John H. Barnett, Emporia State University

“Seabed Warfare Amid Digital Geopolitics: Undersea Critical Infrastructure, Technology Corridors and Geo-Economic Fragmentation in the Indian Ocean Region”

Syeda Fizzah Shuja, Maritime Center for Excellence, Pakistan Navy War College

“The Post-Hormuz Era: China, the Malacca Crux, and the Reconfiguration of Asian Geopolitics”

Amr Mansour, Zhengzhou University

“India and the United States as Architects of a Rules-Based Order in the Indo-Pacific”

Kshitiz Shekhar, Amity University, Uttar Pradesh, Lucknow

“The New Geopolitics of Alignment: Maritime Minilateralism and Strategic Autonomy in Asia”

Anagh, Devaswom Board College, Thalayolaparambu, Kottayam, Kerala, India

“Elephant's Charge in the Indian Ocean: Opportunities and Challenges for Asian Partners in the IOR”

Chahat, Independent Scholar

Virtual Session 2.6: Diplomacy, Alliances, and Cold War Asia

Chair:

“The Comparison of Transnational Organizational Networks in the Late Qing Era Through Case Studies”

Yizhuang Yao, Beijing Normal University

“Official Friendship, Popular Hostility: Reassessing Deng Xiaoping’s Visit to the United States in 1979”

Shouyue Zhang, The University of Melbourne

“Dissonance and De-classified Realities: The Japan-Gulf Voting Alliance in the 1971 UN Resolution 2758”

Zhang Daidaji, University of Tsukuba

Shujie Jia, SOAS, University of London

“The Role of the U.S.–Japan Alliance in Strengthening Extended Deterrence”

Simran Walia, Manohar Parrikar Institute for Defence Studies and Analyses (MP-IDSA), New Delhi

“The Iraqi Government’s Legitimacy-Building Activities (2019-2026) amid the Reshaping of the Middle East Regional Order: An Ontological Security Perspective”

Cuong Phu Nguyen, Vietnam National University

Virtual Session 2.7: South Asian Statecraft and Regional Politics

Chair:

“Asian Geopolitics vis-à-vis Bangladesh Parliamentary Election”

Paulami Sanyal, University of North Bengal, India

“Communicating Regional Power: India’s Strategic Narratives toward Bangladesh after the 2024 Political Transition amid Great Power Competition”

Md Imran Hossain, Heidelberg University

“Spatial Dynamics of Borderlands and Regional Disparities in India: A Theoretical and Empirical Analysis”

Sourav Basak, Sikkim University, Sikkim, India

“Performative Emancipation or Development Paradigm: Rethinking the Interest behind the Telecast of Series like Meena”

Aakhya Isha, Maitreyi College for Women, University of Delhi

“Asymmetries in Institutional Credit Delivery: Evidence from Agrarian Households in North-Eastern India”

Priya Kumari, Jawaharlal Nehru University, New Delhi, India

Virtual Session 2.8: Empire, Mobility, and Colonial Networks

Chair:

“The Transpacific Border: Japanese Migration and Mobility in the Texas-Mexico Border”
Lucero Estrella, Lawrence University, Appleton, Wisconsin

“Playing Networks: Transnational Flows of Knowledge and the History of Playgrounds in Colonial India, 1900-1930”
Srinita Majumdar, ETH Zurich, Switzerland

“Haunted by the Sea: Faith, Fear and the Sea Journey of Manipuri Recruits in World War I”
Sandham Nitishkumar, Indian Institute of Science Education and Research Pune

“Tracing the Global Circulation of Ginseng: Commerce, Culture, and the Qing Empire in Transnational Context”
Audrey Ke Zhao, University of California, Santa Cruz

“Belonging Across Borders: The Case of Vincent Tissera”
Karunatileka Rivindu de Zoysa, University of Colombo

Virtual Session 2.9: Translation, Language, and Literary Mobility

Chair: Ranita Chakraborty Dasgupta, Independent Scholar

“Under the Mandate of Tengri’s Power: The Formation of the Standard Opening of Edicts in Mongolian Pidgin Chinese”
Junyu Sun, The Ohio State University

“Language Choice on Indonesian Floral Boards in a Multilingual and Multicultural Context”
Przemysław Wiatrowski, Adam Mickiewicz University in Poznań

“Translating A Memoir: Implications of a Glossary and other Linguistic Translation Decisions”
Mukta Kher, University of Wisconsin, Madison

“Mapping Asian Literary Mobilities: Translation, Diaspora, and Decolonial Knowledge Production”
Ranita Chakraborty Dasgupta, Independent Scholar

“Poetics of Translation in Akananūru: Semiotic and Philological Readings in Tamil and Malayalam”

Virtual Session 2.10: Education, Pedagogy, and Knowledge Transmission

Chair: Bruna Navarone Santos, Oswaldo Cruz Foundation - Joaquim Venâncio Polytechnic School of Health

“Classrooms of Assertion: Dalit-Bahujan Literature and Spatial Politics in Social Welfare Colleges”

Chettupally Anvesh and Pallavi Negi, University of Delhi

“Teaching Portuguese as a Heritage Language in Japan: Challenges and Possibilities in a Diasporic Context”

Janina Tiemi Enomoto, Tsukuba University

“Counting with the Body: Mental Abacus, Sensation, and the Making of Mental Labor in Reform-Era China”

Nan Xu, Stanford University

“Conceptions of Science, Nature, and Individual in Science Education Initiatives in Brazil and Japan”

Bruna Navarone Santos, Oswaldo Cruz Foundation - Joaquim Venâncio Polytechnic School of Health

Virtual Session 2.11: Diasporic Literature and Transnational Belonging

Chair:

“Being Gay and Kinless: A Study on Transnational Disaffection in *The Carpet Weaver*”

Amala Kavya B, Indian Institute of Technology Madras

“‘Politics of Mobility’ in The Lowland and Typical American: Asian Americans’ Negotiations of Roots toward Place and Power”

Safi Ullah, University of Louisiana at Lafayette

“Negotiation of Home and Homelessness: The Immigrant in Uma Parameswaran's Poetry”

Minakshi Kaushik, Jawaharlal Nehru University

“From Chennai to California: Global Asia, Place-Making, and Decolonial Futures in Nawaaz Ahmed's *Radiant Fugitives*”

Mohana Govindarajan, University of Madras, Tamilnadu, India

“Transnationalism: Overcoming Liminality and Inbetweeness in Hanif Kureishi’s *The Buddha of Suburbia*”

Rabia Wasif, Forman Christian College

Virtual Session 2.12. [Organized Panel] Voices from the Margins: Oral History, Memory, and Asian Diaspora Communities in Texas and Beyond

Chair/Discussant: Amy Pozza, Saint Mary's Hall/University of Texas at San Antonio

“Burden of Remembrance: Oral History as Refugee Agency and Historical Reconstruction among the Bhutanese Nepali Diaspora”

Lopitha Nath, University of the Incarnate Word

“Chapel, Curriculum, and Community: Oral History and the Asian Experience at an Independent School”

Amy Pozza, Saint Mary's Hall/University of Texas at San Antonio

“Preserving Heritage Across Generations: Oral History Narratives of Tamil-Speaking South Asian Americans”

Harini Logan, Stanford University

“South Asian Faculty at University of Texas at San Antonio: Oral History techniques and lessons learned”

Anne Hardgrove, University of Texas at San Antonio

10:45-11:00 am Break

11:00 am-12:15 pm Virtual Sessions 3

Virtual Session 3.1 [Organized Panel] Gendered Visual Regimes and Their Discontents in Chinese Art and Their Discontents in Chinese Art and Diaspora

Chair:

“Transposed Beauties: Female Imagery and Pictorial Function in Jin Dynasty (1115–1234) Tomb Decoration”

Jinglin Li, Arizona State University

“Visualizing Women at War: A Cross-Regional Comparison of Chinese and Euro-American Wartime Images”

Tianyi Zhang, Nanjing University

“Embodied Migration: From Chinese Femininity to Midwestern Landscape in Hong Chun Zhang's Scrolls”

Huixian Dong, Washburn University

“Love languages in a Queer Eye—a close looking of Ching Ho Cheng's *Waterfall*”

Shen Qu, Arizona State University

Virtual Session 3.2: [Organized Panel] Building South Asian Studies in Brazil: Interdisciplinary Perspectives on India

Chair: Tais Leite de Moura

“Basic Sanitation in India: a conversation between Ambedkar and Gandhi”

Mariana Faiad B Alves, Universidade Federal de São Carlos

“Subaltern Studies beyond South Asia: an exploration of social theories of the Global South”

Mirian Santos Ribeiro de Oliveira, Universidade Federal da Integração Latino-Americana

“The Arthashastra and the Origins of Indian Strategic Culture”

Nicoli França Rocha, Universidade de São Paulo

“Contemporary readings of the Ramayana: women in comparison”

Tais Leite de Moura, Universidade de São Paulo

Virtual Session 3.3: [Organized Panel] Gendered Everyday Bordering: Women's Lives and Mobility in Chinese and Transnational Contexts

Chair: Shaoyu Yang, University of Warwick

“Rewriting the ‘Barbaric’: Zhao Yintang, Gendered Bordering, and Naxi Cultural Identity in Wartime Lijiang (1937–1949)”

Dalu Zhong, Heidelberg University

“Everyday Afterlives Across Borders: How Seven Media Formats Shape a Comfort Woman's Testimony”

Jocelyn Xu, University of York

Ruyi Zhang, Shanghai Normal University

“Affective Labour as Everyday Bordering: Chinese Female International Students' Digital Practices on Xiaohongshu”

Zhuo Wang, University of Manchester

“Affective (Un)Bordering: Transnational Herstory and Diasporic Daughterhood in Jung Chang's *Wild Swans* (1991) and *Fly, Wild Swans* (2025)”

Shaoyu Yang, University of Warwick

“Gendered Everyday Bordering among Female Descendants of Immigrants in China”

Chengzhi Zhang, University of Manchester

Virtual Session 3.4: Performing Heritage Across Diasporas

Chair:

“‘The Art is Us’: The Tibetan Diasporic Identity in Literature and Dialogue”

Samten Dolkar, University of Washington, Seattle

“Embodied Continuity Beyond the Nation-State: Diaspora, Governance, and the Hanthawaddy System of Bando”

Michael Martin, The American Bando Association/National Bando Association of America

“Bharatanatyam in Diaspora: Hybrid Identity Formation Among Tamil American Youth”

Sayyaf Pukayoor, University of Calicut, India

“Mobile Music, Multiple Audiences: Jazz and Identity-Making Across Chinese Migratory Groups”

Tian Sang, Central Conservatory of Music

“Haunted Homelands: Spectrality and Female Intergenerational Transmission in Sinophone Diasporic Cinema”

Shuaiwei Cheng, Independent Scholar

Virtual Session 3.5: East Asian Literature, Art, Empire, and Ideology

Chair:

“Beyond the Collaborator Resistor Binary: Reinterpreting ‘Autumn Letter’”

Lauren Barnes, Stanford University

“Pessimism for the Party? Broken Families in Japanese Manchurian Literature”

Joshua Lee Solomon, Hirosaki University

“Nature as a Healing Space in Haruki Murakami's Selected Novels: An Ecocritical Perspective”

Yogesh Kshirsagar, Savitribai Phule University, Pune

“The Cultural Ideology of the Transitional Period of the New Era”

JinYuan Huang, Guangdong Maoming Preschool Teacher Training College

“Zhong Kui in the Mirror: Place, Power, and Genealogical Rupture in Chen Chieh-jen’s Star Chart”

Kexin Lyu, University of Pittsburgh

Virtual Session 3.6: Religion, Myth, and Literary Imagination

Chair:

“To Die and Live Again: A Comparative Study of Two Katabatic Journeys of Tang Taizong”

Leona Lu, University of British Columbia

“Religious Perspectives in Art: The Images of Heaven in Buddhism and Islam”

Selin Ozdemir, Tohoku University

“Demonic Pedagogy: Dharma Lessons from the Mountain Demon in Noh Plays Yamamba and Kurozuka”

Dunja Jelesijevic, Northern Arizona University

“River, Spiritual Practices and Livelihood: Ganga Puja among the Fishing Communities of Kashi”

Tulika Chakravorty, Bangabasi Morning College, Kolkata

Virtual Session 3.7: Memory, Archives, and Testimonial Worlds

Chair:

“Covering Covid: Media, Memory, and the Making of the Pandemic’s Public Discourse in India”

Jayanth Raju Saraswathi, Human Sciences Research Centre, IIIT Hyderabad

“Stages of Resistance, Archives of Possibility: Bengali Political Theatre, Place-Memory, and the Counter-Hegemonic Public Sphere in Neoliberal India”

Sumit Mondal, Jawaharlal Nehru University, New Delhi, India

“Always Sunset in the Twentieth Century: Spatial Nostalgia and Collective Forgetting in Contemporary Japanese Media”

Amanda Weiss, Georgia Institute of Technology

“‘Agati’ Status and Camp Environment Constitute a Limbo State: Intergenerational Experience of the Sri Lankan Tamil Refugees”

Riswana B, Government Arts and Science College Nadapuram, Kozhikode, Kerala, India

Virtual Session 3.8: Labor, Remittances, and Transnational Economies

Chair:

“Qualitative Evaluation of Experiences and Perceptions of Social Mobility, Filial Piety, and Long-distance Caregiving amongst Migrant Millennial Filipinos in Western Washington”
Kariza Nolasco, University of Washington, Seattle

“Indian Migrant Labour in the Gulf: A Human Security Perspective”
Navodita Kumari, University of Allahabad, India

“Labor, Dependency, and Collapse: Filipino Migrant Workers and the CNMI Garment Industry, 1980-2008”
Ashley Jones, University of Guam

“Unpacking the Balikbayan Box: Does Destination Technology Shape the Value of Non-monetary Remittances?”
Mishael Barrera, BKC Research Organization of Social Sciences, Ritsumeikan University, Japan

“Legal Doctrines of Diasporic Capital: Immigration Status, Financial Regulation, and Remittance Power in the Gujarati–U.S. Corridor”
Abhilash Aggarwal, CHRIST (Deemed to be University), Bangalore

Virtual Session 3.9: Social Justice, Resistance, and Alternative Futures

Chair:

“Womanist and Dalit Intersections: Spirituality, Survival, and Resistance”
Arvind Theodore, Union Theological Seminary

“Place, Power and Belonging in Anita Desai’s “Diamond Dust”: Reconsidering Dog-Human Relations”
Harshita U Urs, Tumkur University

“Because the Dead Return: Reading Repetition Across Ōe Kenzaburō and Han Kang”
Shelby Oxenford, The University of Texas at Austin

“Toward Desired Futures: Asian/American Community Writing against Anti-Asian Hate”
Eunjeong Lee, University of Houston
Soyeon Lee, The University of Texas at El Paso

“The Duality of Culture and Development : A Comparative Post-Colonial Study of The Occident and South Asian Countries”

Sirsha Gupta, Nalanda University

Virtual Session 3.10: Space, Environment, and Resilient Communities

Chair:

“Hybrid Spatiality and the Making of Modern Public Space in Contemporary South India”

Dhanesh Mankula, Christ University

“Human–Environment Conflict and Landscape Transformation in Pobitora Wildlife Sanctuary, Assam: A Geospatial Perspective on Community Resilience”

Deepjyoti Bora, The Assam Royal Global University

“Childhood in/and Red-Light District: Spatial Politics, Memory and Movement”

Jigeesha Bhargavi, Dr. B.R. Ambedkar University

“Scarcity and Climate Futures: Ecological Precarity, Political Neglect, and Excluded Lives in South Asian Climate Fiction Earthbound: Climate Stories from South Asia (2025)”

Deepti Bhardwaj, Indian Institute of Technology, Roorkee, India

“From Adivasi Landscapes to Smart Cities: Climate Anxiety and Environmental Futures in Contemporary Indian Fiction”

Treenasri Ghosh, IMS Unison University

Virtual Session 3.11: Governance, Society , and Historical Institutions in East Asia

Chair:

“‘So Much Going on Behind the Scenes’: Military Procurement and Local Business Owners in Postwar Japan”

Connor Mills, University of St. Thomas

“The LDP's Proposal of a Revised Constitution of Japan”

Tatsuya Fukushima, University of Arkansas

“Growing into Society: Childhood Socialization and Identity Formation in Zhou Dynasty Northern China”

Rui Wang, Independent Scholar

“Negotiating Tradition and Nation: Korean Martial Arts, Foreign Influence, and Postcolonial Identity in the Twentieth Century”

Andy Chang, Independent Scholar

“Between Ritual and Craft: Scholar-Craftsmen, Guild Corporatism, and the Limits of Civil Society in Late Imperial China”

Jinrui Zhang, Beijing 101 Middle School

Virtual Session 3.12: Asian Diaspora and Memory

Chair:

“Memory, History and Identity: “Chineseness” and “Re-Sinicization” of the Overseas Chinese – the 80th Anniversary of the End of World War II Photo Exhibitions in the Philippines”

Chung Ling Hui, The University of Hong Kong

“Archiving the Golden Venture: Aesthetic Testimony and Chinese Diasporic Memory”

Liyang Dong, Binghamton University

“Migration, Memory, and Segregation: Ruth Asawa, Bernice Bing, Theresa Hak Kyung Cha, and the Making of Asian American Women’s Art in Northern California”

Yipaer Aierken, California State University, Sacramento

“Institutional strategies and community resistance: Songkran Festival in Kowloon City of Hong Kong”

Yan Yan Conchita Fung, The University of Hong Kong

SATURDAY, NOVEMBER 8 – on the Angelo State University campus

8:30-9:45 am In-Person Sessions 4

In-Person Session 4.1: AAS-Sponsored Educational Workshop I: The Korean Wave and Its Educational Possibilities

Chair/Discussant: Zach Smith, Arkansas NCTA Director, University of Central Arkansas

"Beyond the Korean Wave: Critical Pedagogies for Teaching Korea"
Youjeong Oh, The University of Texas at Austin

"Teaching Hallyu with an audience-centered approach: *K-Pop Demon Hunters* as a text"
Min Wha Han

In-Person Session 4.2: [Organized Panel] Hong Kong Studies Roundtable: The State of the Field

Chair/Discussant: Gina Anne Tam, Trinity University

Quinton Huang, University of Toronto
Justin Chun-yin Cheng, University of Michigan
Kennedy Wong, King's University, Canada
Alex Chow, University of California, Berkeley
Jeffrey Ngo, Georgetown University
Macabe Keliher, Southern Methodist University

In-Person Session 4.3: [Organized Panel] Fissures of Empire: Structural Decline, Economic Dispossession, and the Politics of Marginalization

Chair: Lopita Nath, University of the Incarnate Word

"The Taiping Rebellion: Peasant Unrest and the Decline of the Qing Empire"
Joseph Rhodes, University of the Incarnate Word

"Internment and Opportunity: How Economic Interests Shaped Japanese American Relocation"
Nicolas Holcomb, University of the Incarnate Word

"The Orient: The Reclamation of Image Through Art"
Tyler Hood, University of the Incarnate Word

"The Shaping of Tibet through Media"
Jacqueline Willingham, University of the Incarnate Word

In-Person Session 4.4: Pedagogy in and about Asia

Chair: Rebekah McMillan, Angelo State University

"Recognition and Conversion in Madrasa Education: Pathways, Aspirations, and Outcomes in Bangladesh"
Zahidul Sajid, University of Oxford

“The Role Of AI Usage In Enhancing Teachers’ Effectiveness At Islamic Schools In Kot Addu, Pakistan”

Muhammad Kashif Majeed, International Islamic University Malaysia

“People, Language, and the Future—Creating Together: Japanese Language Education in a Multicultural Era”

Loch Leaksmy, Royal University of Phnom Penh

“Bridging the Gap: Pedagogy, Community, and Policy Reform in India: A Critical Study”

Ramesh Dheeravath, University Allahabad, India

“Teaching Urbanization and Sustainability in India”

Rebekah McMillan, Angelo State University

In-Person Session 4.5: Literature and Culture in China

Chair:

“Appropriating Ritual: Spirit-Writing and Cultural Capital in Late Ming Literati Culture”

Yiru Wang, Columbia University

“Xu Xiake 徐霞客 (1587-1641) and the Cultural Discourse on Rock Shelters and Caves in Late Imperial China”

Allan Barr, Pomona College

“Disposable Lives, Shared Worlds: Disability, Mutual Recognition, and Slow Death in Return to Dust”

Zhiqiang Liu, Arizona State University

“Mapping the Literary History of Manchuria: A Digital Biography of the Writer Mei Niang”

Lehyla Heward

“How Pigs Shaped Early China’s History”

Bruce Jones, Taiwan National University

In-Person Session 4.6: Religion and Culture in South Asia

Chair: Leah Renold, Texas State University

“Crossing Borders, Translating Faith: The Emergence of Christianity in Modern Bhutan, 1600s–Early 2000s”

Kinley Tenzin, Baylor University

“Laments of Exclusion: Indigenous Women's Mobilization in the Karbi Borderlands of Northeast India”

B.R. Ambedkar, University of Delhi

“Is a River Holy? The Impact of Christian Theology on the Ganges River”

Leah Renold, Texas State University

In-Person Session 4.7: South Asian Diaspora and Identity

Chair:

“Rituals, Religion, and Belonging: The Role of Hindu Temples in Shaping Diasporic Identity and Community among the Indian Diaspora in the United States”

Siva Prasad Chapadu, Central University of Gujarat, India

“From Tradition to Trend: The Growing Influence of Chinese Medicine Among South Asian Students”

Shabbir Ghulam, Yunnan University

“Between Belonging and Becoming: Indian Diasporic Identity in Sinophone Digital Spaces”

Riya Tripathi, National Chung Hsing University

“The Emerging Non-Tamil Diaspora: How the Overseas Sri Lankans Rallied to Elect the NPP in Sri Lanka”

Gayanthi Ranatunga, Dublin City University

“Language, Values, and Connection: Cultural Factors in Intergenerational Transmission Within Tamil-Speaking South Asian American Communities”

Harini Logan, Stanford University

In-Person Session 4.8: Literature and Heritage in South Asia

Chair:

“Archaeologically Identified Semi-Relief Sculptural Plaques from Sri Lanka Portraying the Iconographic Depiction of the Yamaka Mahā Pāṭihāriya Procession”

Munamalpe Vidan Gamage Kalpa Asanga

“Building Heritage Institutions in South Asia: The Case of Multan Museum Institutional Development, Structural Challenges, and Pathways for Sustainable Heritage Governance in Pakistan”

Sundus Aslam

“The Geography of Nationalist Poetry in Urdu: Mapping Identity and Space After 1857”

Muhammed Naeem, University of the Punjab, Lahore

“Literary Spaces for Peace: Urdu Novel and Christian-Muslim Relations in Colonial India”
Sumaira Umar, Government Shalimar Graduate College Lahore

“Across Colonial and Postcolonial Plantation Regimes: Exploring Systematic Slavery and Structural Trauma among Bangladeshi Tea Workers in the Light of Mulk Raj Anand’s ‘Two Leaves and A Bud’”
Hossain Al Mamun, Shahjalal University of Science and Technology

9:45-10:00 am Break

10:00-11:15 am In-Person Sessions 5

In-Person Session 5.1: AAS-Sponsored Educational Workshop II: The Korean Wave and Its Educational Possibilities

Chair/Discussant: Zach Smith, Arkansas NCTA Director, University of Central Arkansas

“From K-Pop to K-Drama: Teaching Asia through the Korean Wave”
Melody Yunzi Li, University of Houston

“Games ‘R’ US: Teaching *Hallyu* Games with Netflix”
JongHwa Lee, Angelo State University

In-Person Session 5.2: [Organized Panel] Hong Kong and the Global Exchange of Ideologies

Discussant: Macabe Keliher, Southern Methodist University

“There is Always Someone You Can Learn from: Hong Kong in Japan’s Transimperial Writings”
Justin Chun-yin Cheng, University of Michigan

“The transnational origins of Hong Kong Feminism”
Gina Anne Tam, Trinity University

“Milk Tea Alliance and a leftist Hong Kong diaspora”
Kennedy Wong, King’s University, Canada

In-Person Session 5.3: Afghanistan, Migration, and Regional Security

Chair: David Smith, Angelo State University

“Evolving Political Dynamics in Afghanistan: Implications for Pakistan’s Security Narratives”

Mujahid Hussain, University of Lancaster

“Asian Diasporas in Turkey: Identity Struggles, Integration Challenges, and Geopolitical Significance”

Kenan Cetinkaya

“From Colonial Mobility Control to Refugee Securitization: Afghan Displacement and the Politics of Governance in Pakistan”

Muhammad Uzair Hashmi, National University of Sciences and Technology, Islamabad, Pakistan

“Afghanistan Resurgent: The Looming Water Crisis in Central Asia”

David Smith, Angelo State University

In-Person Session 5.4: Buddhism in Asia and Beyond

Chair: Joseph Garland, Angelo State University

“Buddha in the Sacred Forest: Buddhist Devotion, Indigenous Cosmologies, and Religious Transculturation in the A Luoi Highlands of Central Vietnam”

Le Phu (Thich Huong Yen)

“Toward a Typology of Flying Figures in the Yungang Grottoes”

Xueyu Wen, Ghent University

“An Ethnographic study of Challenges, Roles, and Daily Lives of Nuns in Buddhist Korean Monasteries”

Pragati Singh, Georgetown University

“A Pure Land in the City of Angels: Rootedness, Transplantation, and Buddhist Practice at Senshin”

Andrew Tschirki, University of Southern California

“The Dalai Lama's Journey to the West”

Joseph Garland, Angelo State University

In-Person Session 5.5: Digital Media, Technology, and Governance in Asia

Chair:

“Accessing the State: Digital Governance, Information Barriers, and Everyday Negotiation in India”

Rajesh, IIT Delhi

“Queer Cartographies: Re-Mapping Place, Poetics, and Possibility in South Asian Diasporas on YouTube”

Saher Bano, University of Surrey

“From Settlement to Integration: State Media and Policy Reform in China's Overseas Chinese State Farms, 1982–2024”

Peng Shi, Shanghai International Studies University

“The Role of social media in India-China relations: An Analysis of Indian Influencers and Chinese Wanghong”

Prachi Aggarwal, University of Delhi

In-Person Session 5.6: Culture, Identity, and Politics in Southeast Asia and Its Diasporas

Chair: John Carlo Colot, Polytechnic University of the Philippines

“Filipino and Indigenous Relationalities: Place, Power, and Possibility Amidst and Against Canadian Colonialism”

Ashley Caranto Morford, Weber State University

“Engineered Harmony: Singapore's National Day Songs”

Edmund Song, University of Iowa

“Integrating Difference?: Identity Tensions and the Limits of Migrant Incorporation in Singapore”

Shen Jun, Nanyang Technological University

In-Person Session 5.7: Art, Literature, and Visual Culture in Asia and Its Diasporas

Chair:

“Ecology, Data, and Posthuman Bodies: Reconfiguring Place, Power, and Possibility in Contemporary East Asian Science Fiction”

Phuong Khanh Nguyen, Danang University

“‘The Coldest Home’: Uncanny Encounters and Refugee Intrasticiancy in Vietnamese American Graphic Narratives”

Khoa “Kevin” Nguyen, University of Texas at Austin

In-Person Session 5.8: Governance and Social Change in Southeast Asia

Chair: John H. Barnett, Emporia State University

“Transparency in Governance: The Influence of Open Data on Public Trust in Philippine Context”

Florenda S. Frivaldo, Polytechnic University of the Philippines

“Communicating Accessibility: Government Public Relations, Disability Inclusion, and Public Transport in Indonesia”

Shela Kusumaningtyas, University of Indonesia

“Urban Youth Perspectives on Achieving Federal Democracy in Post-Military Coup in Myanmar”
Htet Hlawn, University of Wisconsin–Madison

“Blue Economy is Southeast Asia: Cambodia, Indonesia, Malaysia, the Philippines, Thailand, and Vietnam 2015-2025”

John H. Barnett, Emporia State University

11:30 am-12:30 pm Keynote Speech

Elora Shehabuddin

Professor of Gender and Women’s Studies and Global Studies

Director, Global Studies

Director, Chowdhury Center for Bangladesh Studies

University of California, Berkeley

12:30 pm-1:30 pm Lunch, Awards Ceremony, and Dance Performance

Student Paper Awards

K-Pop Dance Performance

West Texas A&M University and Texas A&M–Texarkana

1:45-3:00 pm In-Person Sessions 6

In-Person Sessions 6.1: [Organized Panel] The Myths and Practices of Laissez-Faire in Hong Kong

Discussant/Chair: Gina Anne Tam, Trinity University

"Knowledge production and agency in 1890s colonial land reform"
Quinton Huang, University of Toronto

"Hong Kong at the 1970 World Expo and the Government Construction of Laissez-Faire"
Macabe Keliher, Southern Methodist University

"Freedom After War: Monetary Politics, Socialist Reform, and Liberalism in Cold War Hong Kong"
Alex Chow, University of California, Berkeley

"Hong Kong's Colonial Refugee Policy in the Long 1970s"
Jeffrey Ngo, Georgetown University

In-Person Sessions 6.2: [Organized Panel] Beyond the Textbook: Experiential Learning and Asian Studies Across Educational Contexts

Chair/Discussant: Adrian Viccellio, Saint Mary's Hall, Director of Global and Experiential Programs

"Learning by Doing: Virtual Journeys Through East Asian History In Online Courses"
Andria Crosson, University of Texas at San Antonio

"Exploring South Asian Religions in College Courses: A case for Experiential Learning"
Anne Hardgrove, University of Texas at San Antonio

"Crossing Sacred Thresholds: Experiential Pedagogy and Interfaith Understanding in Secondary Religious Studies"
Amy Pozza, Saint Mary's Hall/University of Texas at San Antonio

"From Rome to the Han: Comparative Political Culture and Experiential Learning at the San Antonio Museum of Art"
Alejandro Manson, Saint Mary's Hall

In-Person Sessions 6.3: [Organized Panel] Infrastructures of Violence, Memory, and Security in Korean and Transnational Cultural Politics

Chair: Min Suk Kim, The University of Texas at Austin

“Reimagining Gwangju: State Violence, Citizen Solidarity, and Memory as Infrastructure in Korean Literature and Film”

Min Suk Kim, The University of Texas at Austin

“*KPop Demon Hunters* and the Global Politics of Identity and Security”

Jooyoun Lee, St. Edward’s University

“‘All We Can Do Is Teach the World’: ‘Comfort Women’ Statues and the Peril of Advocacy”

Marcy Tanter, Fulbright Association, Dallas Chapter

In-Person Sessions 6.4: Religion, Culture, and Society in Asia

Chair: Florenda S. Frivaldo, Polytechnic University of the Philippines

“The ‘Malayness’ of Indian Muslims: A Malabari Ethnography in Malaysia”

Jafar Paramboor, International Islamic University Malaysia

“Making Islam Legible as Culture: Islam-Related Periodicals in Prewar and Postwar Japan”

Yoko Yamashita, Yokohama National University

“Local Islamic Intellectual Heritage: A Philological and Functional Study of Religious Manuscripts from Darwis bin Muhammad Yusuf Collection in Liwa, Lampung Province”

Zulkarnain Yani, National Research and Innovation Agency, Indonesia

“Beyond Hinduism: Caste, Respectability, and Graded Minorityhood among Religious Minorities in Pakistan”

Javeria Shams, Deakin University

“Rock Paintings of the Viharagala Cave Monastery in Kumana National Park, Sri Lanka: A Study of Their Content, Style, and Relative Chronology”

Wanasinhga Mudiyansele Chinthaka Sandaruwan

In-Person Sessions 6.5: Chinese Diaspora and Identity

Chair: Melody Yunzi Li, University of Houston

“Defying Ethnicization: Flexible Citizenship and Chinese Composers in the United States at the Turn of the Millennium”

Hon Ki Cheung, The University of Texas at Austin

“Political Uncertainty and Chinese Student Mobility under President Trump’s Second Term: A Yangtze River Delta Case Study”

Perilla Wang, Colorado College

“From Stigma to Story: Chinese American Responses and the Memory Politics of the Opium Narrative”

Yingying Sun, The University of Texas at Austin

“Under Her Name”

June Xu, Asian American Art & Cultures Initiative

In-Person Sessions 6.6: Culture, Commerce, and Society in Asia

Chair:

“Khushiyan Chakh Lo: How Pakistani Spice Mix Companies Sell Nation, Modernity, and Clean Convenience to Consumers”

Basmah Arshad, University of North Texas

“Where the Past Flows Anew: Reinterpreting Classics Through Screen and Site in Wangchuan Fenghua Lu”

Yin-Fang Lin, Columbia University

“Chinese 10-year fishing ban on the Yangtze River: A Managed Retreat Strategy for the adaption of climate change?”

Rongyou Gao, Emory University School of Law

In-Person Sessions 6.7: State, Power, and Society in South Asia

Chair: Aryendra Chakravartty, Stephen F. Austin State University

“Hybrid Sovereignty, borderland Governance and contestation in the Himalayan region of Eastern India during 18th and 19th century”

Satarupa Saha, Guru Gobind Singh Indraprasth University

“Anatomy of a War: Anarchy and State-Making in Early Modern South Asia”

Aryendra Chakravartty, Stephen F. Austin State University

“Sovereignty And the Spatial politics of Enclosure : Caste slavery in Early modern Travancore”

Neethu B S, University of Calicut, Kerala

“Tea, Empire, and the Subaltern Body: Plantation Capitalism in Colonial and Postcolonial India”

Farhana Yeasmin, Jashore University of Science and Technology

“Across Colonial and Postcolonial Plantation Regimes: Exploring Systematic Slavery and Structural Trauma among Bangladeshi Tea Workers in the Light of Mulk Raj Anand’s ‘Two Leaves and A Bud’”

Hossain Al Mamun, Shahjalal University of Science and Technology

3:00-3:15 pm

Break

3:15-4:30 pm In-Person Sessions 7

In-Person Sessions 7.1:

In-Person Sessions 7.2: [Organized Panel] "Fostering Resilience and Enhancing Competence: An Analysis of Current Social Work Education and Ongoing Development in the Cambodian Context"

Chair: Chanvuthy Keo, Royal University of Phnom Penh in Cambodia

“Contemporary Challenges to Social Work Education in Cambodia”

Chanvuthy Keo, Royal University of Phnom Penh in Cambodia

"From Curriculum to Competence: Preparing Social Work Professionals In Cambodia"

Socheata Somchan, Royal University of Phnom Penh in Cambodia

"Strengthening Disability Identification and Registration Systems for Inclusive Social Protection and Development in Cambodia"

Ratana Sann, Ministry of Social Affairs, Veterans, and Rehabilitation

"Exploring Resilience and Navigating Challenges: A Deep Dive into the Landscape of Social Work Practicum in the Unique Context of Cambodia"

Chandra Chap-Mespelt

In-Person Sessions 7.3: [Organized Panel] Technologies of Youth: Cultural Form and Political Formation across Modern Asia and its Diasporas

Chair: Adam Manfredi, University of North Texas

“The Post-history of the Japanese Student Movement”

Adam Manfredi, University of North Texas

“It’s Not About Love: Celibacy and Youth in the Diary of Cai Wenxing”

Miao Dou, Northern Arizona University

“Cuteness and the Politics of Diasporic Memories in Houston’s Chinatowns”

Melody Yunzi Li, University of Houston

In-Person Sessions 7.4: Performance, Professionalism, and Governance in Southeast Asia

Chair: John H. Barnett, Emporia State University

“Masqueraded Affects: Performativity, Labor, and Performance”

Ruiqi Wang, University of British Columbia

“Digital Governance and Local Political Accountability: Evidence from Philippine Local Governments”

John Carlo Colot, Polytechnic University of the Philippines

“Digital Populism and Local Identity on Indonesian YouTube: Political Performance, Platform Power, and Public Emotion”

Shela Kusumaningtyas, Universitas Indonesia

In-Person Sessions 7.5: Cinema, Culture, and Identity in Asia

Chair:

“Hou Hsiao-hsien and the Global ‘Readability’ of Art Cinema”

Jie Zhang, Trinity University

“Chinese Neo-Socialist Cinema: A New Cultural Formation in the Xi Jinping Era”

(Aaron) Feng Lan, Florida State University

“Colonial Cinema and the Making of Place: Visual Power and Sinhala-Buddhist Nationalism in Early Twentieth-Century Ceylon”

Nalaka Wijewardhane, University of Colombo, Sri Lanka

“Han, Heung, and BTS’s ARIRANG: Cultural Exchange through Korean Aesthetics”

Eniya Kaleemullah, University of Houston

“Koreanness in Motion: The Transnational Popularity of KPop Demon Hunters and the Evolving Conception of Koreanness Among the Producers, Audience, and Korean Media”

Min Joo Lee, Occidental College

In-Person Sessions 7.6: State, Society, and Change in China

Chair: Paxton L. Stover, Angelo State University

“Not a Misunderstanding: Rank, Order, and the Qing Defense of Hierarchical Sovereignty on the Eve of the Opium War”

Kalee Jenkins, University of North Florida

“Reflections on the Underlying Cause of the Abortive Reform in the Late Manchurian Qing”

Ruogu Zhang, Guizhou Normal University

“Discovering the Voices of Commoners in China’s 1957-1958 Rectification Movement: An Experience-Based Reassessment in the Absence of Oral Histories”

Shutong Wang, The University of Texas at Austin

“From Korea to Vietnam: China, Political Memory, and Lyndon Johnson’s Strategy of Limited War”

Paxton L. Stover, Angelo State University

“How Animals Shaped and Were Shaped by China’s Early Expansion”

Bruce Jones, National Taiwan University

In-Person Sessions 7.7: Transnational Connections in Asia

Chair:

“Digital Intimacies, Gendered Power, and South–South Connectivity: Feminist and Decolonial Perspectives on Cyber Relationships Across Africa and Asia”

Aaron Sandow, Ohio University

“Money Talks: Remittances and the Remaking of Power in Transnational Families of Vietnamese Marriage Immigrant Women in Taiwan “

Huynh Quoc Tuan, Academic Sinica

“From Trade Routes to Travel Routes: Business Diplomacy and the Tourism Sector under BRI”

Muhammad Arif Khan, International Business School, Jilin International Studies University

“The Many Worlds of the Malik ut-Tujjar: The Namazi Family and Persian Enterprise across Early Twentieth-Century Asia”

Andrew Bellamy, Rutgers University

“The Geopolitics of Minority Recognition: Why Hindus, Sikhs, and Christians Experience Pakistan Differently”

Javeria Shams, Deakin University

4:45-6:00 pm SWCAS Board Meeting

DRAFT