

40th Southwest Conference on Asian Studies

In conjunction with the Meeting of the
North American Coordinating Council on Japanese Language Resources

Trinity University

San Antonio, Texas

September 30-October 1, 2011



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Acknowledgements

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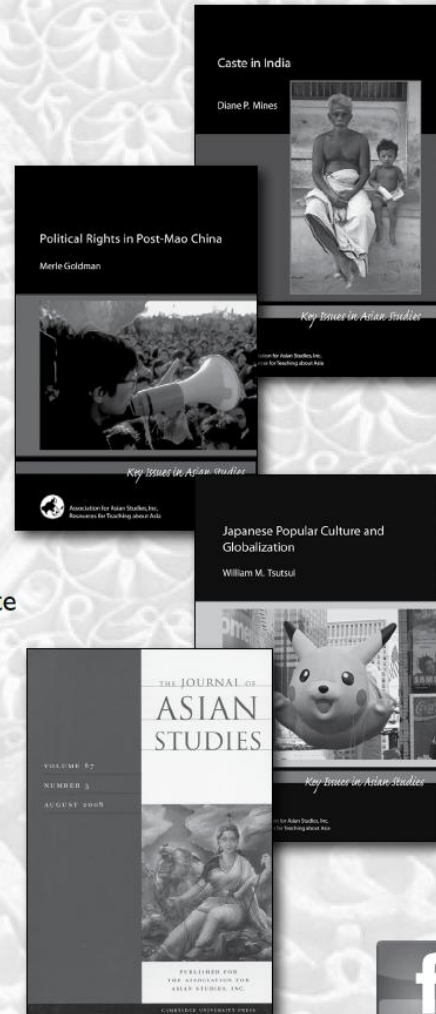
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40th Southwest Conference on Asian Studies
Coates University Center, Trinity University
September 30-October 1
San Antonio, Texas

THURSDAY, SEPTEMBER 29TH

All-day, pre-conference workshop, sponsored by North American Coordinating Council on Japanese Language Resources: “Building Instructional Teams to Support Undergraduate Education on Japan” (Coates Library)

FRIDAY, SEPTEMBER 30TH

Friday 9:00-4:00 Registration, Coates University Center

Friday 9:00-4:00 Book and Journal Display (Lennox Room)

Friday 12:00-12:15 Welcome (light refreshments available) (Waxahachie Room)

12:15-1:00 ROUNDTABLE DISCUSSION : SWCAS AT 40 (BROWN BAG) (Waxahachie Room)

Stephen Field, Trinity University

Harold Tanner, University of North Texas

Don Clark, Trinity University

Moderator: Adam Frank, University of Central Arkansas

Friday 1-2:30 pm Session One (Panels 1-3)

1.1 Education and Intellectual History in Taiwan, PRC, and Japan (Waxahachie Room)

“Readership, Modernity and Literary Historiography: The Prose Essay and the Modern Educational System in Taiwan,” Ming-Huei Wang, University of Texas at Austin

“Walking through the Murky Water: Bargaining, Negotiation, Boundary Development in Policymaking Process in China’s Higher Education Arena,” Xin Wang, Baylor University

“Globalization and the Role of University: A Case of Teacher Education in Japan,” Setsuko Buckley, Whatcom Community College

“Sourcing Brain Drain: Cold War Taiwan, Tunghai University, and the Logics of Dispersing Educated Elites, 1955-1975,” Madeline Hsu, University of Texas at Austin

Chair: Setsuko Buckley, Whatcomb Community College

1.2 Nation and Self in South Asia and the South Asian Diaspora (Tehuacana Room)

“Understanding Conflicts in South Asia,” Arunoday Bajpai, Agra College

“Oral History as Intellectual History in Modern South Asia,” Neilesh Bose, University of North Texas

“Histories, Hyphens and Diasporic Selves: Redefining the *Bildungsroman* in Jhumpa Lahiri’s ‘Hema and Kaushik’,” Sucheta Choudhuri, University of Houston – Downtown

“Can an Advaitin Pray? The Role of *Upāsana* in Advaita Vedanta,” Bina Gupta, University of Missouri at Columbia

“From Western India to Western Hemisphere: Swadhyaya Parivar in the North America,” Pankaj Jain, University of North Texas

Chair: Bina Gupta, University of Missouri at Columbia

1.3 Korea: Language, Media, and Identity (Woodlawn Room)

“Contesting ‘Multicultural Korea’: Multiculturalism and Korean Media,” Ji-Hyun Ahn, University of Texas at Austin

“The thread of *Juche*: Negotiating socialism and nationalism through science in North Korea,” Eunsung Cho, University of Texas at Austin

“Nationalist Orthography; Hangul in Pre-Colonial Korea,” Matthew Haley, University of Texas at Austin

Chair: Hyon Joo Yoo, Trinity University

BREAK 2:30- 2:45 PM

Friday 2:45-4:15 pm Session Two (Panels 1-3)

2.1 Roundtable discussion: Curricular Innovations in East Asian Studies: Pedagogical Conflict and Cooperation between Language and Culture Courses (Woodlawn Room)

“Chinese Philosophy and Chinese Art History in the East Asian Studies, Chinese Studies, and General University Curriculum,” Jinli He, Trinity University

“Negotiating Conflicting Goals for Majors in Chinese and in Religion: The Introductory Course in Asian Religions and the Advanced Course in Chinese Religion,” Randall Nadeau, Trinity University

“East Asian Security courses in Political Science: Serving Two Student Audiences,” Hyon Joo Yoo, Trinity University

“Chinese Cinema Courses Taught in English and in Chinese,” Jie Zhang, Trinity University

“Chinese Course Activity Design – Intermediate Level,” Yu Chun Wu, Trinity University

Chair: Randall Nadeau, Trinity University

2.2 Food, Reform, and Agriculture (Tehuacana Room)

“Laos: Agriculture Reform Policies 1978-2002,” John H. Barnett, Emporia State University

“A Dissonance in Mao’s Revolution: Chinese Agricultural Imports from the United States, 1972-1978,” Min Song, Texas A & M – Corpus Christi

Chair: John H. Barnett, Emporia State University

2.3 Representation: Film, Popular Culture, Language (Waxahachie Room)

“Representation of Indigenous Peoples in Japanese Media Coverage: An Analysis of *AERA* Weekly Magazine from 1988 to 2010,” Kumiko Kawachi, University of Texas at Austin

“Sweet Like Honey: Teresa Teng and Sinophone Music,” Lorin Lee, University of Texas at Austin

"Language and Public Signs in Altaic Minority Areas of China," Alan Libert, University of Newcastle

Chair: Alan Libert, University of Newcastle

Friday 4:30-5:30 SWCAS Board Meeting (all SWCAS members are invited to attend) (Waxahachie Room)

Friday 6:00-9:00 p.m. Reception and tour, San Antonio Museum of Art (shuttle bus to museum will leave Trinity at 5:45 p.m.)

SATURDAY, OCTOBER 1

Registration 8:00-4:00, Coates University Center

Book and Journal Display 8:00-4:00 (Lennox Room)

Saturday 8:00-8:30 Light breakfast available

Saturday 8:30-10:00 Session Three (Panels 1-3)

3.1 Roundtable: Commemorating the 100th Anniversary of the Founding of the Republic of China (Waxahachie Room)

John Chi, Taipei Economic and Cultural Office

Thomas J. Bellows, University of Texas at San Antonio

Donald Rodgers, Austin College

William J. Cunningham, University of St. Thomas

Tracy Steele, Sam Houston State University

Moderator: Stephen Field, Trinity University

3.2 The Politics of Natural Disaster (Woodlawn Room)

"Fatalistic Optimism in Post-Earthquake Planning and Construction: A Case Study of the Rejuvenation of Qiang Culture in Sichuan, China," Qiaoyun Zhang, Tulane University

"Tremor of the Earthquake: Exploring Brotherhood and Enmity During Crisis Management of Japan's March 11th Earthquake," Tien-wen Lin, University of Texas at Austin

Chair: Hiroki Takeuchi, Southern Methodist University

3.3 Viewing, Constructing, and Interpreting: New Perspectives on Mughal Art under Shah Jahan (Tehuacana Room)

"Shahjahanabad in the Nineteenth Century: How the British Influenced and Architecturally Restructured a City," Jason Delezen, University of North Texas

"Refuge of the Caliphate and Shadow of the Sun': Performing Kingship in the *Padshahnama*," Tiffany Floyd, University of North Texas

"The Exactly Repeatable Photographic Statement: Constructions of Tourist Photography at the Taj Mahal," Travis Veselka, University of North Texas

Chair: Lisa Owen, University of North Texas

Discussant: Melia Belli, University of Texas at Arlington

BREAK 10:00-10:15

Saturday 10:15 -11:45 Session 4 (Panels 1-3)

4.1 Cultural Adaptation in Japan (Tehuacana Room)

“Storms and Salvation: The Influence of Natural Disaster on Japanese Buddhist Practice,” Aaron Delgaty, University of Texas at Austin

“Exoticizing Japanese female-authored Narratives in Western Texts,” Dana Delassus, University of Texas at Austin

“Eugenic Children and Their Cartoon Vampires: Blood Anxiety in Modern Japan and its Representations in Popular Culture,” Ben Miller, University of Texas at Austin

Chair: Kirsten Cather, University of Texas at Austin

4.2 Policies and People: Micro and Macro Approaches to Asian Human Rights Issues (Waxahachie Room)

“Sovereignty at Bay: Internationalization of Human Rights in East Asia,” Hidetoshi Hashimoto, South Texas College

“Is this my Shangri-la? The Bhutanese Refugee Resettlement in San Antonio, TX,” Lopita Nath, University of the Incarnate Word

“Social Movement Communities: An Explanation of Why the Tiananmen Mothers Remain Visible and Gain International Attention,” Chen Jye Phebie Thum, University of Pittsburgh

Chair: Hidetoshi Hashimoto, South Texas College

4.3 Chinese Historical-Political Complexities (Woodlawn Room)

“Chinese in form, Soviet in content: Soviet Central Asia as a model for Shihezi, Xinjiang in the 1950s,” Amy Pozza Kardos, University of the Incarnate Word

“Gifting, Identity, and Burial in Early China: A Re-assessment of the Social and Political Context of Early Funerary Art and Architecture,” Allison Miller, Southwestern University

“American Boxer Indemnity Fund and Tsing Hua College in the Early Twentieth-Century China,” Edy Parsons, Mount Mercy University

“The Communist System as a Cause of the Great Cultural Revolution,” Vincent Yang, Baylor University

Chair: Allison Miller, Southwestern University

Lunch and Keynote address 11:45-1:15 (Skyline Room): Theodore Bestor, Chair, Department of Anthropology at Harvard University and Vice-President/President-Elect, Association for Asian Studies

Saturday 1:15-2:45 Session 5 (Panels 1-3)

5.1 What Can Political Science Teach Us about Japan? (Tehuacana Room)

“The Limited Impact of the DPJ Government on Women’s Issues: An Exploration of the symbolic role of women legislators in Japan,” Alisa Gaunder, Southwestern University

“Japan in the Wake of Disaster: The Future of Reform from the Perspective of Multiple Disciplines,” Patricia Maclachlan, University of Texas at Austin

“Small Solutions to Big Problems: Explaining Japan’s Reluctance to Adopt Replacement Migration,” Michael Strausz, Texas Christian University

“Koizumi Politics and Veto-Player Theory,” Hiroki Takeuchi, Southern Methodist University

Chair: Michael Strausz, Texas Christian University

5.2 The Yin and the Yang of It: China's Role in Conflict and Diplomacy (Waxahachie Room)

“Ping Pong Diplomacy: Questions for the 40th Anniversary,” William J. Cunningham, University of St. Thomas

“China and the Global Surge for Resources,” Carrie Liu Currier, Texas Christian University

“Testing the Waters: The Limits of Sino-Soviet Military Cooperation during the Korean War, 1950-1953,” Xiaobing Li and Michael Molina, University of Central Oklahoma

“A Messy Divorce: The Impact of the Sino-Soviet Split on Their Military Relations, 1959-1964,” Xiaobing Li and Michael Molina, University of Central Oklahoma

Chair: Carrie Liu Currier, Texas Christian University

5.3 Four Hundred Years of Western Perceptions of China (Woodlawn Room)

“The Chinese and San Francisco’s Chinatown: Exploring the ‘Chinese Question’ Before Exclusion in the *New York Times*,” Steve Arnett, University of Arkansas at Little Rock

“A Positive Reaction for Nixon: How Nixon’s Visit to China in 1972 was Covered in The *Arkansas Democrat, Gazette*, and the *New York Times*’ Editorials,” Gary Case, University of Arkansas at Little Rock

“The Evolution of the Mission of Catholicism: Matteo Ricci in China,” Cherron Kolen Jarvis, University of Arkansas at Little Rock

“Western Perceptions of Chinese Commoners Immediately Prior to the First Opium War,” Mark Smith, University of Arkansas at Little Rock

Chair: Jeff Kyong-McClain, University of Arkansas at Little Rock

Discussant: Min Song, Texas A & M Corpus Christi

Break 2:45-3:00

Saturday 3:00-4:30 Session 6 (Panels 1-3)

6.1 Strategies and Manipulations: Recent Findings in Chinese Military History (Woodlawn Room)

“Crouching Dragon: Chinese Army’s Strategy and Operations during their Early Intervention in the Korean War, 1950-1951,” Xiaobing Li, University of Central Oklahoma

“Manipulating the Enemy: Lin Biao and the Three Expeditions/Four Defenses Campaign, Winter 1946-47,” Harold Tanner, University of North Texas

Chair: Harold Tanner, University of North Texas

6.2 Genre and Lamentation in Japanese and Chinese Literature (Waxahachie Room)

“The Work of Mourning a Suicide: Etō Jun and Itami Jūzō,” Kirsten Cather, University of Texas at Austin

“Janus-faced Fiction: Rebellion and Commercialism in Nakazato Kaizan’s Period Novel *Daibosatsu toge*,” Scott Langton, Austin College

“Gender, Genre, and Disease: *Monogatari* and *Mononoke* in Late Heian Japan,” Wei Yu Tan, Harvard University

“Sangzang’s Fall down from the White Horse and His Dropping Tears,” Xia Liang, Washington University in St. Louis

“Vanity’s Comeuppance: The Chinese Satire of Qian Zhongshu,” Jesse Field, University of Minnesota

Chair: Jesse Field, University of Minnesota

6.3 Contemporary Complexities in Japanese History, Politics, and Religion (Tehuacana Room)

“The Steadfast Christians of Urakami (Nagasaki): From Meiji Persecution and Dispersal to Showa Atomic Bombing,” Sr. Margit Nagy, CDP, Our Lady of the Lake University

“Local Culture and the Cultural Nation: Morito Tatsuo and the Postwar Rediscovery of the Masses,” Peter Siegenthaler, Texas State University

“The Logic of Japan’s Free Trade Agreements (FTA) with ASEAN” Chika Yamamoto, University of Missouri – Columbia

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Call for Submissions

The *Journal of the Southwest Conference on Asian Studies* is now accepting submissions for its next issue. For submission guidelines and editorial information, please contact Dr. Paul Clark, editor, at pclark@wtamu.edu.

