

41st Southwest Conference on Asian Studies

Southern Methodist University

Dallas, Texas

October 5-October 6, 2012



FRIDAY, OCT. 5TH

FRIDAY 9:00–10:30AM SESSION 1

1.1 Undergraduate Research on Comparative Politics and International Relations in East Asia (Promenade A)

“Garment Production and Workers’ Rights: A Study of Japan and Taiwan,” Laura Donnelly, Texas Christian University

“South Asians in Japan and Japan’s Immigration Policy,” Rahfin Faruk, Southern Methodist University

“Conflicts in Xinjiang and Uyghur Nationalism,” Jack Swearingen, Southern Methodist University

“The Rise of China and Its Implications on the U.S.-Japan Alliance,” Julien Teel, Southern Methodist University

“Sino-Japanese Relations: Koizumi and After,” Ryan Wilson, Southern Methodist University

Discussants: Michael Strausz, Texas Christian University
Hiroki Takeuchi, Southern Methodist University

1.2 Representations of Contemporary Culture in Japan, South Korea, and the U.S. (Promenade B)

“Soft, Pretty Power? Interpretations of the Use of Japanese Female Icons in the U.S.,” Dana Delassus, University of Texas at Austin

“Demonizing Other Deities: Essentializing ‘Japaneseness’ in Contemporary Popular Culture,” R. Christopher Feldman, Independent Researcher

“Enacting Disaster: *Dictee*, a Site of Conflict and Crisis,” Sobia Khan, University of Texas at Dallas

“Deathly Images: Representations of Suicide in South Korea, Japan, and the United States,” Erin Newton, University of Texas at Austin

Chair: Kirsten Cather, University of Texas at Austin

BREAK 10:30AM-10:45AM

FRIDAY 10:45AM–12:15PM SESSION 2

2.1 Rising China's Security Policy (Promenade A)

“Chinese Intelligence and Foreign Policy,” Adam McQueen, Texas A&M University

“Pacifying Dragons? The Evolution of U.S.-China Policy from 1970–2010,” Jan Segei Santos, University of the Incarnate Word

“Why So Silent? Explaining Dissonance in China's Public Diplomacy in Light of U.S. Ballistic Missile Defense,” Michael Sobolik, Texas A&M University

Chair: William Norris, Texas A&M University

2.2 East Asian Literature, History, and Aesthetics (Promenade B)

“Humor in Koans,” Joan Dresner Bernstein, University of Texas at Dallas

“Electric Empiricism: Zhou Zuo-ren's Renovation of Chinese Aesthetic Theory,” Qingzi Cai, University of Texas at Austin

“Urban Space and Chinese Intellectuals in Early Twentieth-Century China,” Ling Shiao, Southern Methodist University

“Mimicry, Excess, and Identity: Rape in Wang Anyi's *A Century on a Hillock*,” Yanjie Wang, Loyola Marymount University, Los Angeles

Chair: Ling Shiao, Southern Methodist University

LUNCH: 12:15–1:45pm

SWCAS BOARD MEETING 12:45–1:45pm (Promenade A)

FRIDAY 1:45–3:15PM SESSION 3

3.1 War and International Relations in East Asia (Promenade A)

“Sino-Vietnamese Relations: The Parcel and Spratly Island Dispute,” John H. Barnett, Emporia State University

“The Politics of Aid: The U.S. Military and Humanitarian Relief during the Korean War,” Sean C. Kim, University of Central Missouri

“The Dragon’s Tale: Why Beijing Withdrew the Chinese Forces from Vietnam in the Middle of the War, 1969–70,” Xiaobing Li, University of Central Oklahoma

“Reduce Casualties, Win Battles: Lin Biao’s Six Principles of Combat,” Harold M. Tanner, University of North Texas

Chair: Carrie Currier, Texas Christian University

3.2 Art, Poetry, and Death in East Asia (Promenade B)

“Art & Female Suicide in Early Medieval Sichuan,” J. Michael Farmer, University of Texas at Dallas

“Flight and Bite of the Serpent Seed: Asian Influence in the Myth and Cosmology of the Kwakiutl Indians,” Margaret L. Hosty, University of Texas at Dallas

“Entombed Treasures: Funerary Art of Han Dynasty China,” Erin Keelin, San Antonio Museum of Art

“Carving the Dragon at the Golden Gate: Reading Angel Island Poetry from a Chinese Perspective,” Feng Lan, Florida State University

Chair: Yan Xia, Southern Methodist University

BREAK 3:15-3:30PM

FRIDAY 3:30–5:00PM SESSION 4

4.1 Roundtable Discussion: Asian Studies and Your Administration (Promenade AB)

Donald Clark, Trinity University
Peter Hays Gries, University of Oklahoma
Gail Hershatter, University of California at Santa Cruz
William Tsutui, Southern Methodist University
Monique Wedderburn, University of Texas at Dallas
Moderator: Steven Lindquist, Southern Methodist University

PLEASE MEET AFTER SESSION TO COORDINATE RIDSHARING TO RECEPTION

FRIDAY 6:30PM–8:00PM RECEPTION, TRAMMEL CROW'S RESIDENCE

SATURDAY, OCT. 5TH

SATURDAY 8:00–9:00AM TOWER CENTER BREAKFAST RECEPTION (Hughes-Trigg)

SATURDAY 9:00–10:30AM SESSION 5

5.1 Drivers of China’s International Intervention and Alignment (Promenade A)

“China’s Vote Behavior in the UN Security Council,” Nour Al-Aameri, Texas A&M University

“China’s Response to Kidnappings in Africa: A Comparative Analysis,” Ashley Herron, Texas A&M University

“Unraveling the Mystery of Sino-Albanian Cold War Alignment,” Danielle Menard, Texas A&M University

Chair: William Norris, Texas A&M University

5.2 Interpreting Buddhism in the Visual Arts ((Promenade B)

“Traveling Artists in India and Their Roles in British Colonialism,” Jessie Back, University of North Texas

“Provenance and Process: Stylistic Developments in a Select Group of Medieval Buddhist Bronzes,” Zan Barnes, University of North Texas

“Buddhist Contemplations in the Contemporary Art World: Do-Ho Suh’s Silk Series,” Madeleine Fitzgerald, University of North Texas

“Beyond Style: Understanding Emaciated Buddha Sculptures from Ancient Gandhara,” Cheryl Palyu, University of North Texas

Chair: Lisa N. Owen, University of North Texas

BREAK 10:30-10:45

SATURDAY 10:45AM–12:15PM SESSION 6

6.1 International Relations in East Asia: Politics and History (Promenade A)

“How Russia Made (and Unmade) Central Asia,” Jonathan Ludwig, Rice University

“China’s Approach to Western Europe and Japan in Mao’s Era,” Subaru Yamakage, Keio University

“Internationalization and China’s Open Policy: Reappraising a Myth,” Masaaki Yasuzuka, Keio University

Chair: Harold Tanner, University of North Texas

6.2 Health, Human Rights, and Social Work in South Asia (Promenade B)

“Inequities in Antenatal Healthcare in Nepal: An Ecological Perspective,” Arati Maleku and Vijayan Pillai, University of Texas at Arlington

“Ethno-Nationalism, Forced Migration and Refugees: Making of the Bhutanese Diaspora in the U.S.,” Lopita Nath, University of the Incarnate Word

“Implications on Internally Displaced Children as a Result of Conflicts and Consequent Human Rights Violations,” Bonita Sharma, University of Texas at Arlington

“Reproductive Health in India: An Empowerment Model,” FangHsun Wei and Vijayan Pillai, University of Texas at Arlington

Chair: Vijayan Pillai, University of Texas at Arlington

BANQUET LUNCH AND KEYNOTE SPEAKER 12:15–1:45pm (Hughes-Trigg Ballroom)

SATURDAY 1:45–3:15PM SESSION 7

7.1 New Research on South Asia (Promenade A)

“Embracing Risk: The Public Life of the Neoliberal Private,” Nandini Bhattacharya, Texas A&M University

“Becoming Minority: News Coverage and the Production of Minorities in India and Pakistan,” Nikhil Moro, University of North Texas

“Barber or Brahmin: exploring the Caste of the Vaidyas of Kaakkui in the Pantiya Kingdom of 7th–8th Centuries CE,” S. Palaniappan, South Asia Research and Information Institute (SARII), Dallas

“Normalizing Hate: Mullahs, Sermons and the Pakistani Public Sphere,” Masood Ashraf Raja, University of North Texas

Chair: Azfar Moin, Southern Methodist University

7.2 Teaching Strategies in Asian Studies (Promenade B)

“Developing a Collective International Teaching Assistant Identity: An Examination of ‘We vs. They’ Statements in a Community of Practice,” Shereen Bhalla, Ph.D.

“Infusing Service Learning and experiential Methods into Teaching Asian Studies,” Adam Frank, University of Central Arkansas

“Ten Premodern Asians for Web 2.0 Undergraduates Living in Turbulent Times,” Margit Nagy, Our Lady of the Lake University

“Learning Chinese Characters via Computer Input Software,” Yuhua Tsui, Emporia State University

Chair: Adam Frank, University of Central Arkansas

7.3 Roundtable discussion: Japan’s Dysfunctional Politics (Tower Center Boardroom)

Alisa Gaunder, Southwestern University
Patricia Maclachlan, University of Texas at Austin
Ko Maeda, University of North Texas
Michael Strausz, Texas Christian University
Hiroki Takeuchi, Southern Methodist University

BREAK 3:15-3:30PM

SATURDAY 3:30–5:00PM SESSION 8

8.1 Religion and Politics in East Asia (Promenade A)

“Mechanisms of Belief in North Korea,” Donald Clark, Trinity University

“‘When Your Number Is Up’: The (Im)mutability of Fate in Warring States Texts vs. the Popular Imagination,” Stephen Field, Trinity University

“Continuity and Evolution: Case Study on the Relationship between Religion and Politics in Contemporary Chinese Art,” Jinli He, Trinity University

“Religious Tourism in Taiwan: The Political and Social Economy of the 2012 Bao’an Temple Cultural Arts Fair,” Randall Nadeau, Trinity University

Chair: Stephen Field, Trinity University

8.2 Haunted Hybrids: Confronting Japan’s Past in Contemporary Screen Media (Promenade B)

“From Mishima to Math: The Life of the Mishima Myth,” Kirsten Cather, University of Texas at Austin

“The Meaning of ‘Scandal’ in Meiji Japan,” Paul Clark, Western Texas A&M University

“Mecha Mythology: Neon Genesis Evangelion and the Gospel of Posthumanism,” Joseph Schaub, University of Texas at Austin

“Of Tea and Whales: Matthew Barney’s Japan in *Drawing Restraint 9*,” Nancy Stalker, University of Texas at Austin

Chair: Nancy Stalker, University of Texas at Austin

8.3 Sino-U.S. Relations: Security and Economy (Tower Center Boardroom)

Peter Hays Gries, University of Oklahoma

William Norris, Texas A&M University

Ka Zeng, University of Arkansas

Moderator: Hiroki Takeuchi, Southern Methodist University

Schedule Updated as of 8/24/12

Papers Withdrawn:

Irena Cronin, UCLA

David Owen, Southern Illinois University