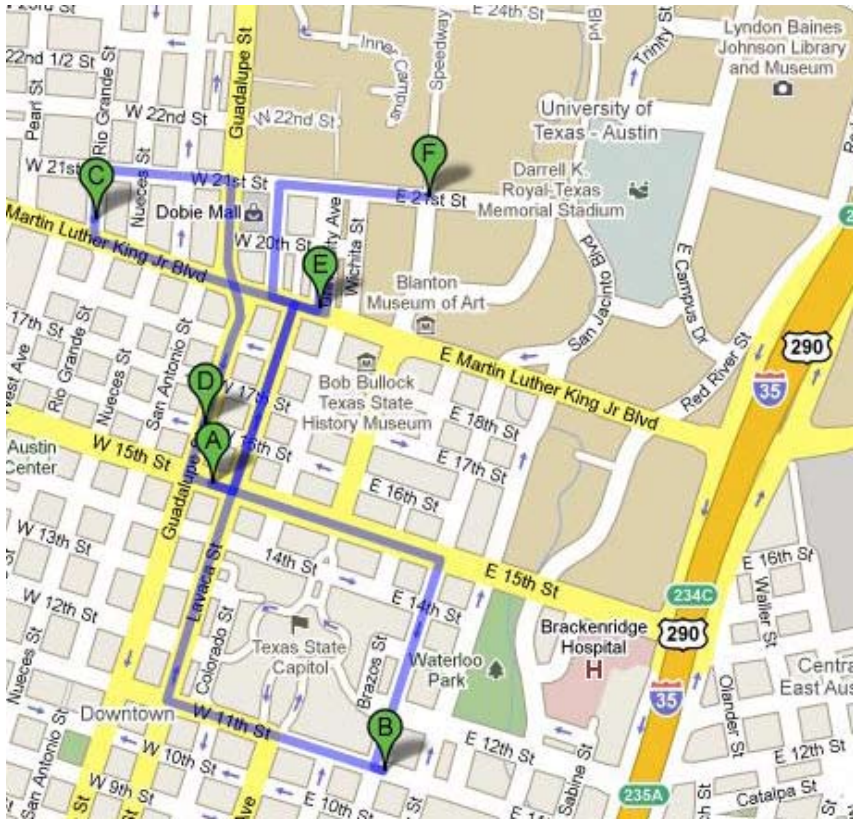




38TH ANNUAL MEETING OF THE  
SOUTHWEST CONFERENCE ON ASIAN STUDIES

**SWCAS**

AT THE UNIVERSITY OF TEXAS AT AUSTIN  
OCTOBER 16TH - 17TH, 2009



**Locations**

- A: Doubletree Guest Suites Austin, 303 West 15th Street
- B: La Quinta Inn near the Austin Capitol, 300 East 11th Street
- C: Mansion at Judge’s Hill, 1900 Rio Grande
- D: The Clay Pit, 1601 Guadalupe Street
- E: AT&T Center, 1900 University Avenue
- F: Graduate School of Business Building (GSB), 2100 Speedway

**7:30AM – 8:30AM**

**REGISTRATION AND CHECK-IN**

**8:00AM – 10:00AM**

**SESSION ONE (PANELS 1 - 4)**

1) PERFORMANCE, PRACTICE, AND CONTEST IN EARLY CHINESE TEXTS

**AT&T 103**

THE RHETORIC OF ANTIQUITY: TEXTUALITY AND PRACTICE IN THE SONG ANTIQUARIAN MOVEMENT

Yun-Chiahn C. Sena, University of Texas at Austin

HAN ADHERENCE TO THE NORMS OF DECORUM IN THE POLITICAL INTERFACE OF THE EARLY HAN

Garret Olberding, University of Oklahoma

INSCRIBED RITUAL BRONZES IN THE POLITICAL CONTEXT OF THE WESTERN ZHOU

David Sena, University of Texas at Austin

PATRONAGE AND PRACTICE IN THE NINE CHAPTERS OF MATHEMATICAL ARTS

Roger Hart, University of Texas at Austin

*Chair: Richard Smith, Rice University*

2) ART, AESTHETICS AND SYMBOLISM IN EAST ASIA

**AT&T 203**

FROM MADONNAS TO ASSASSINS—THE CHANGING IMAGE OF FEMALE POLITICIANS IN JAPAN

Alisa Gaunder, Southwestern University

THE MAKING OF A MERCHANT-SCHOLAR AND THE IMPORTANCE OF TOPOGRAPHY IN SEVENTEENTH CENTURY CHINESE PAINTING

Diana Tenckhoff, Southwestern University

CURATING ASIAN CONTEMPORARY ART—IS JAPAN A MODEL?

Shannon Moore, University of Texas at Austin

*Chair: Alisa Gaunder, Southwestern University*

3) ANCIENT NARRATIVES AND SACRED EPICS REVISITED

**AT&T 107**

KINGS IN DISTRESS: A STUDY BASED ON THE APADDHARMAPARVAN OF THE MAHABHARATA

Manomohini Dutta, University of Texas at Austin

HOW TO DISGUISE A HERO: THE EPIC GENRE AND MANIMEKHALAI

Dan Rudmann, University of Texas at Austin

KURUKSHETRA: SACRED NARRATIVE AND PLACE

Elliott McCarter, University of Texas at Austin

*Chair: Steven Lindquist, Southern Methodist University*

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4) NEW RESEARCH—EAST ASIA

**AT&T 104**

TAKING COMICS SERIOUSLY: SANMAO THE ORPHAN IN SHANGHAI, 1935-1959

Maura Elizabeth Cunningham, University of California, Irvine

FL LEARNERS' PERSPECTIVES TOWARD TECHNOLOGY-EMBEDDED LANGUAGE LEARNING AND TEACHING: DO THEY REALLY PREFER IT?

Jeehwan Yun and Hyang-jin Soha, University of Kansas

TOWARD INTEGRATION OF GROUPISM AND INDIVIDUALISM IN JAPANESE EDUCATION

Setsuko Buckley, Whatcom Community College

SINO-ISLAMIC HERMENEUTICS, CONTOURS OF THE CHINESE MUSLIM INTELLECTUAL TRADITION

Kristian Petersen, University of Washington

*Chair: Harold Tanner, University of North Texas*

**10:00AM – 10:15AM**

**BREAK**

**10:15AM – 12:15PM**

**SESSION TWO (PANELS 5 - 8)**

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5) WATER INTO WINE, 'TRADITION' INTO 'CHRISTIAN,' AND OTHER 'MIRACLES': KOREAN CHRISTIAN IDENTITY AND MODERNITY IN THE 20TH CENTURY

**AT&T 203**

NEW WINE IN OLD WINESKINS: MODERNITY AND TRADITION IN EARLY KOREAN PROTESTANTISM

Chong Bum (Sean) Kim, University of Central Missouri

MODERNITY VS. MIRACLES: CONTESTED IMAGES OF KOREAN CHRISTIANITY AND THE ROLE OF AMERICAN MISSIONARIES

Elizabeth Underwood, Eastern Kentucky University

THE 'INVISIBLE CHURCH': THE 'LOST' CHRISTIAN IDENTITIES OF FIRST GENERATION CHAEBOL FOUNDERS

Brian Gold, University of Alberta

*Chair and Discussant: Elizabeth Underwood, Eastern Kentucky University*

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6) THE POLITICS OF NAMING IN SOUTH ASIA

**AT&T 103**

ALL THE 'ALL INDIA' ORGANIZATIONS: A DISCUSSION OF THE EXCLUSIVITY OF INDIAN NATIONALISM

Emily Rook-Koepsel, University of Minnesota

'A REVERSE UNPARALLELED: THE PRESS, MEMORY, AND NAMING THE FIRST ANGLO-AFGHAN WAR A CATASTROPHE

Garret Karrberg, University of Minnesota

'WHO IS THE ORIYA JATI?' NAMING COMMUNITY AT THE LIMITS OF LANGUAGE IN EARLY TWENTIETH CENTURY INDIA

Pritipuspa Mishra, Texas A&M University

*Chair: Pritipuspa Mishra, Texas A&M University*

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7) TRANSNATIONAL RACIAL FORMATIONS OF ASIANS  
IN THE AMERICAS: DIFFERENTIAL PROCESSES AND  
RELATIONAL DIMENSIONS

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**AT&T 107**

BECOMING SINO-CUBAN AND SINO-PERUVIAN: FREE CHINESE IN CUBA  
AND PERU DURING THE COOLIE ERA, 1850-1880

Benjamín N. Narváez, University of Texas at Austin

TRANSLATING IDENTITIES: ON BEING JAPANESE, BRAZILIAN, LOYAL  
CITIZENS AND TRAITORS

Zelideth María Rivas, Colorado College

HAUNTING THE TRANSNATIONAL IN ANTI-CHINESE CAMPAIGNS OF THE  
U.S. AND MEXICO

Joseph Oliver Chang, University of California at Berkeley

*Chair: Madeline Hsu, University of Texas at Austin*

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8) NAVIGATING THE POLITICS OF HEALTH AND SCIENCE  
IN CHINA

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**AT&T 104**

FIGHTING MALARIA: ART, POLITICS AND SCIENTIFIC KNOWLEDGE OF  
HEALTH IN SOCIALIST CHINA

Liping Bu, Alma College

SCIENTIFIC KNOWLEDGE ACQUIRED THROUGH TRANSLATION IN  
NINETEENTH-CENTURY CHINA

Edy Parsons, Mount Mercy College

BIOPOLITICS, RACE AND HUMAN GENOMICS IN CHINA

Adam D. Frank, Honors College, University of Central Arkansas

*Chair: Adam D. Frank, Honors College, University of Central Arkansas*

**12:15PM – 1:00PM**

**BOXED LUNCHES**

AVAILABLE FOR FOR THOSE WHO HAVE PRE-REGISTERED

**1:00PM – 3:00PM**

**SESSION THREE (PANELS 9 - 12)**

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9) HISTORY AND THE VISUAL IN POSTWAR JAPAN

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**AT&T 203**

FLIRTATIOUS EVIDENCE IN OCCUPIED JAPAN: PHOTOGRAPHY'S  
METAPHORIC AND METONYMIC PROMISES

Julia Adeney Thomas, University of Notre Dame

READING HERITAGE TOWNSCAPES: PRESERVATION, HISTORY, AND THE  
VISUAL IN 1960S JAPAN

Peter Siegenthaler, Texas State University, San Marcos

STILLED IMAGES AND MOVING BODIES IN KUMASHIRO TATSUMI'S 1973  
NIKKATSU ROMAN PORN *UNDERNEATH THE PAPERING OF THE FOUR-  
AND-A-HALF MAT ROOM*

Kirsten Cather, University of Texas at Austin

*Chair: Peter Siegenthaler, Texas State University, San Marcos*

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10) CONTEMPORARY SOUTHEAST ASIA

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AT&amp;T 103

TECHNOLOGY, LEARNING STYLES AND POLITICS IN RURAL THAILAND

Dusti Howell, Emporia State University

WESTERN BUREAUCRACY IN SOUTHEAST ASIA: CENTER-LOCAL  
CONFLICT IN COMPARATIVE PERSPECTIVE

Michael Volpe, George Mason University

VIETNAMESE DOMESTIC SECURITY: 1986-2002

John H. Barnett, Emporia State University

*Chair: John H. Barnett, Emporia State University*

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11) FOOD, CULTURE AND AGRICULTURAL PRODUCTION  
SOUTH ASIA

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AT&amp;T 107

FOOD AS REPRESENTATION OF SOCIAL HIERARCHY IN THE CULTURE OF  
UTTARAKHAND HIMALAYA

Atul Saklani, HNB Garhwal University

ECONOMIC OPPORTUNITY AND MIGRANT ENTERPRISE: NEPALI DAIRY  
FARMERS IN NORTHEAST INDIA

Lopita Nath, University of the Incarnate Word

MOBILITY AND MELT DOWN IN FOOD CULTURE OF RURAL HIMALAYAN  
SOCIETY, INDIA

Bina Saklani, HNB Garhwal University

*Chair: Lopita Nath, University of the Incarnate Word*

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12) REFLECTIONS ON CHINESE LITERATURE AND POETRY

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AT&amp;T 104

TO SERVE OR NOT TO SERVE: A READING OF TAO QIAN'S POETRY

Vincent Yang, Baylor University

WRITING LIVES IN CHINA: FROM TAO YUANMING TO YANG JIANG

Jesse Field, University of Minnesota

A HEAP OF BROKEN IMAGES—A COMPARATIVE STUDY OF LI HE AND T.S.  
ELIOT

Peirui Su, Purdue University

*Chair: Stephen Field, Trinity University***3:00PM - 3:15PM****BREAK****3:15PM - 5:15PM****SESSION FOUR (PANELS 13 - 16)**

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13) TRANSNATIONAL IMAGINING OF THE SELF & THE  
OTHER: POPULAR CULTURE IN EAST ASIA

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AT&amp;T 103

REPRESENTING IMMIGRANTS AND FRAMING MULTICULTURALISM:

FOCUSING ON KOREAN TV PROGRAM *LOVE IN ASIA*

Ji-Hyun Ahn, University of Texas at Austin

'CHINKED-OUT': CONSTRUCTION OF IDENTITY AND ETHNICITY IN MANDO-POP

Jennifer Chu, Yale University

A FIELD OF CONTENTION: 'KOREAN WAVE' AND SOUTH KOREA'S NATIONAL IMAGE

Tien-wen Lin, University of Texas at Austin

*Chair: Chien-Hsin Tsai, University of Texas at Austin*

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14) 20TH CENTURY JAPANESE LITERATURE REINTERPRETED  
**AT&T 104**

GLOBALIZING LOCALITIES: CRITICAL RECEPTION OF THE WORKS OF MURAKAMI HARUKI

Matthew Powell Driscoll, University of California, Santa Barbara

THE TRADITIONAL WAY AT THE BACKDROP OF PROFANE LIVES: A STUDY OF THE SEASONS IN ENCHI'S MASKS

Mary Sheldon, Washburn University

WHO WAS CHRIST FOR AKUTAGAWA RYUNOSUKE?

Maeri Megumi, University of Texas at Austin

*Chair: Mary Sheldon, Washburn University*

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15) NEW RESEARCH--EAST ASIA  
**AT&T 107**

FROM REVOLUTION TO MODERNIZATION: THE PARADIGMATIC TRANSFORMATION OF CHINESE HISTORIOGRAPHY IN THE REFORM ERA

Huaiyin Li, University of Texas at Austin

THE EVERYDAYNESS OF NEOLIBERALISM: PRODUCTION OF NEOLIBERAL STAGED SPACES AND SPECTACLE OF NEOLIBERAL BODIES

Esther H. Castillo, New York University

THE RETREATING GENERAL: LIN BIAO AND THE COMMUNISTS ON THE RUN IN MANCHURIA, NOVEMBER 1945-APRIL 1946

Harold M. Tanner, University of North Texas

THE ESTABLISHMENT OF "RYOSAI KENBO" EDUCATION AND ITS IMPACT ON GENDER ROLES IN CONTEMPORARY JAPAN

Hiroko Machii, West Texas A&M University

*Chair: Huaiyin Li, University of Texas at Austin*

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16) SPIRITUALITY AND RELIGION IN EAST ASIA  
**AT&T 203**

FORGOTTEN VISIONS OF THE AFTERLIFE: NINETEENTH CENTURY POSTHUMOUS VOTIVE PORTRAITURE IN IWATE JAPAN

Christopher S. Thompson, Ohio University

THE CASE FOR LAMAISM

Johan Elverskog, Southern Methodist University

BETWEEN COSMOS AND CULTURE: PORTRAYAL OF FETAL SPIRITUALITY IN LATE TOKUGAWA JAPAN

William Lindsey, University of Kansas

*Chair: Johan Elverskog, Southern Methodist University*

FRIDAY NIGHT  
2009  
OCTOBER 17  
SATURDAY

**KEYNOTE ADDRESS**

**FORESTS AND THE ENVIRONMENTAL HISTORY OF INDIA**

Dr. Kalyanakrishnan Sivaramakrishnan  
Vice President of the Association for Asian Studies  
5:15PM - 6:30 PM

AT&T 203

**BANQUET**

CLAY PIT RESTAURANT  
1601 GUADALUPE STREET  
7:00PM - 9:00 HPM

ENTERTAINMENT PROVIDED BY NRITYA SANGAM, UT'S INDIAN CLASSICAL DANCE GROUP AND DAPOOL, WESTWOOD HIGH SCHOOL'S KOREAN PERCUSSION GROUP

**8:00AM – 10:00AM**

**SESSION FIVE (PANELS 17 - 20)**

17) DISAGGREGATING THE CHINESE BORDERLANDS EXPERIENCE

**GSB CBA Events Room 3.304**

ROUTING EAST ASIA THROUGH THE U.S.-MEXICO BORDERLANDS: CHINESE COMPRADOR SUBJECTIVITY AND THE TRANS-PACIFIC COMMODITY FETISH

Jason Oliver Chang, University of California, Berkeley

BECOMING MEXICAN ACROSS THE PACIFIC: THE EXPULSION OF MEXICAN CHINESE FAMILIES FROM MEXICO TO CHINA, GENDERED CITIZENSHIP, AND DIASPORIC IMAGININGS OF A MEXICAN HOMELAND, 1930S – 1960S

Julia María Schiavone Camacho, University of Texas at El Paso

Chair: Lok Siu, University of Texas at Austin

18) NEW RESEARCH--INDIA

**AT&T 202**

CONSTRUCTING PLACE AND IDENTITY: SIKH MUSICAL PRACTICE IN AMRISTAR AND NEW DELHI, INDIA

Wai Chung Li, University of Texas at Austin

CONCEPTUALIZING WAYS OF BELONGING: ALTERNATIVES TO THE DISCOURSES OF THE NATION IN INDIA

Meera Ashar, Universite Jean Moulin

COMMUNITY IDENTITY AND NARRATIVE TRADITION: THE TRADITION OF THE SAHYADRIKHANDA AND THE IDENTITY OF BRAHMAN CASTES IN PRE-COLONIAL AND COLONIAL MAHARASHTRA

Urmila Patil, University of Texas at Austin

TRANSLATING ARABIC-MALAYALAM: THE MUHYIDIN MALA

Keely Sutton, University of Texas at Austin

Chair: Martha Selby, University of Texas at Austin



## 19) NEW RESEARCH--JAPAN

AT&amp;T 102

NATSU MATSURI: A PERFORMANCE-CENTERED APPROACH TO THE ROLE OF MUSIC IN SUMMER FESTIVALS OF ASAHIKAWA, JAPAN

MaryAnn Young, University of Texas at Dallas

MEITOKUKI: THE *GUNKI MONOGATARI* AFTER THE *TAIHEIKI*

Sybil Thornton, University of Arizona

THE STEADFAST CHRISTIANS OF URAKAMI (NAGASAKI): FROM MEIJI PERSECUTION AND DISPERSAL TO SHOWA ATOMIC BOMBING

Margit Nagy, Our Lady of the Lake University

ARCHITECTURE IN SHADOWS: TANIZAKI'S TRADITIONAL AESTHETICS

Yu Yang, Columbia University

*Chair: Paul Clark, West Texas A&M University*

## 20) OUCI VS CHINA'S SOFT POWER

AT&amp;T 101

SINO-AMERICAN RELATIONS AND CHINESE CULTURAL EXCHANGES

Changxiao Wang, Beijing Normal University

CONFUCIUS IN THE SOONER STATE

Xiaoxiao Li, University of Central Oklahoma

STATE CAPITAL AND TRANSFORMATIONAL UNIVERSITIES

Sharon Gou, University of Oklahoma

*Chair: Xiaobing Li, University of Central Oklahoma*

**10:00AM – 10:15AM**

**BREAK**

**10:15AM – 12:15PM**

**SESSION SIX (PANELS 21 - 25)**

## 21) MEMORIES OF MEIJI: 19TH CENTURY NATIONALISM RE-IMAGINED IN POPULAR FICTION &amp; FILM

GSB CBA Events Room 3.304

THE MORE THINGS CHANGE: MANIFESTATIONS OF NATIONALISM IN MORI OGAÏ'S '*MAIHIME*' IN 1890 AND 1989

Scott Langton, Austin College

MATSUMOTO SEICHO AND MEIJI: CAUGHT BETWEEN REBELS AND ROBBER-BARONS

Michael Tangeman, Denison University

NATION-BUILDING AND NATIONALISM IN SHIBA RYOTARO'S *SAKA NO UE NO KUMO*

Stephen Filler, Oakland University

*Chair: Stephen Filler, Oakland University*

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22) UNDER THE GAZE: NON-NORMATIVE SEXUALITY AND  
IDENTITY IN CONTEMPORARY CHINESE CINEMA

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**AT&T 101**

COMING OUT OF WHAT? --QUEER UTOPIA IN TAIWANESE COMING-OF-AGE MOVIE, *FORMULA 17* (2004)

Mei-Hsuan Chiang, University of Illinois at Urbana-Champaign

PRIMITIZE PERVERT, HETEROSEXUALIZE HOMOSEXUAL—MALE GAZE IN *THE CHINESE BOTANIST'S DAUGHTERS*

I-In Chiang, University of Illinois at Urbana-Champaign

ON THE EDGE OF IDEOLOGY: FEMALE SUBJECTIVITY IN ANG LEE'S *LUST, CAUTION*

Yanjie Wang, University of Illinois at Urbana-Champaign

Chair: Yanjie Wang, University of Illinois at Urbana-Champaign

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23) BUDDHISM IN ART AND IMAGERY

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**AT&T 202**

THE ABSENT SIGNIFIER IN EARLY BUDDHIST ART AND SIMILARITIES TO 21ST CENTURY LITERALIST ART

Christina Weisner, University of Texas at Austin

IMAGING THE DALAI LAMA: INCARNATIONS IN ART AND PRACTICE

Sarah Getzeman, Ohio State University

RELIQUARIES OF THE BUDDHA? BUDDHIST STUPA IMAGERY IN RELIEF ART FROM CENTRAL ASIA

Matthew D. Milligan, University of Texas at Austin

Chair: Xiaobing Li, University of Central Oklahoma

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24) LITERATURE AND POETRY IN SOUTH ASIA FROM THE  
19TH CENTURY TO THE PRESENT

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**GSB 2.124**

THE IRREVERENCE OF THE COMPARISON: NARAYAN'S REWRITING OF SACRED NARRATIVE IN *THE MAN-EATER OF MALGUDI*

Raymond-Jean Frontain, University of Central Arkansas

THE GOD OF SMALL THINGS AND ITS MARATHI TRANSLATION: NOT SO SMALL DIFFERENCES

Vibha Shetiya, University of Texas at Austin

A PARADISE OF BEAUTY AND LOVE: THE CONSTRUCTION OF URBAN IDENTITY IN THE POETRY OF MAJAZ

Max Bruce, University of Texas at Austin

Chair: Raymond-Jean Frontain, University of Central Arkansas

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25) 19TH-20TH CENTURY CONFUCIAN TRADITION AND  
THE EXPERIENCE OF MODERNITY IN KOREA

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**AT&T 102**

NEW HORIZONS OF GEOGRAPHICAL UNDERSTANDING IN 19TH CENTURY KOREA; FOCUSING ON THE WORLD GEOGRAPHICAL APPROACH OF CHOI, HAN-GI

Sohn, Yong-taek, The Academy of Korean Studies

A "NOMADISM" OF A CONFUCIAN-CHRISTIAN AND HIS DISCOVERY OF NATIONALISM FOCUSING ON THE IDEAS AND PRAXIS OF YOON, CHI-HO

Lee, Sang Hoon, The Academy of Korean Studies

“DE-CONFUCIANIZATION” OF KOREAN HISTORIOGRAPHY IN THE EARLY 20TH CENTURY

Pankaj Mohan, The Academy of Korean Studies

KOREAN TRADITIONAL MUSIC AND ITS RECEPTION OF WESTERN MUSICAL INSTRUMENTS IN THE 19TH CENTURY

Kim, Woo Jin, The Academy of Korean Studies

**11:30PM – 1:00PM**

**SWCAS BOARD MEETING - ALL ARE WELCOME**

**Carillon Dining Room, Level LL**

**12:15PM – 1:00PM**

**BOXED LUNCHES**

AVAILABLE FOR THOSE WHO HAVE PREREGISTERED

**1:00PM – 3:00PM**

**SESSION SEVEN (PANELS 26 - 30)**

26) ETHNICITY, CIVILIZATION, AND NATIONALISM IN KOREA FROM THE 19TH CENTURY TO THE PRESENT

**AT&T 102**

KOREAN UNDERSTANDING OF CIVILIZATION AT THE TURN OF THE NINETEENTH-CENTURY: FOCUSING ON TASAN'S (1762-1836) VIEW OF QING CHINA AND CHOSON KOREA

Yoonjeong Shim, University of Illinois at Urbana-Champaign

ETHNOGRAPHIC COLLECTING NETWORKS IN LATE 19TH CENTURY KOREA

Robert Oppenheim, University of Texas at Austin

THE OXHERD AND THE WEAVER: DESTINED TO BE REUNITED. THE SOUTH KOREAN REUNIFICATION MOVEMENT IN THE 1980S

Choi Hye Eun, University of Texas at Austin

KOREAN IMMIGRATION POLICY

Young A. Jung, George Mason University

*Chair: Robert Oppenheim, University of Texas at Austin*

27) FILM AND CULTURE IN CONTEMPORARY EAST ASIA

**AT&T 202**

INDUSTRY, GENRE, IDEOLOGY: ANALYZING THE CHINESE BLOCKBUSTERS SINCE 2002

Li Yang, University of Texas at Austin

RED SORGHUM, 'NORTHWEST WIND' AND FILM CULTURE OF THE FIFTH GENERATION

Ying Xiao, New York University

BROKEN BLOSSOM: PATRIARCHY AND FEMALE SEXUALITY IN *DAM STREET* AND *LOST IN BEIJING*

Yi Lu, University of Texas at Austin

*Chair: Jeeyoung Shin, University of Texas at Austin*

28) CHINESE POLICY, CULTURE & BUSINESS IN A CONNECTED WORLD

AT&T 101

CHINA'S CYBER-CENSORSHIP: US POLICY OPTIONS FOR US COMPANIES

Sarah Hutt Chen, University of Texas at Austin

AMERICAN IMAGES OF MID-NINETEENTH CENTURY SHANGHAI

Kenneth W. Rea, Louisiana Tech University

POLICY AND PURSUANCE: SINO-SOVIET MILITARY CONFLICT 1969-1971

Hugh Long and Xiaobing Li, University of Central Oklahoma

Chair: John Brewer, Louisiana Tech University

29) GENDER IN CHINESE WRITING, FILM AND POETRY

GSB CBA Events Room 3.304

DAMAGED GOODS? CHANGING CONCEPTIONS OF FEMALE

REMARriage IN EARLY MEDIEVAL SHU

J. Michael Farmer, University of Texas at Dallas

CONTEMPORARY CHINESE POPULAR GENDER POLITICS: LU CHUAN'S

MISSING GUN AND KEKEXILI: MOUNTAIN PATROL

Yongzhen Shu, University of Texas at Austin

REREADING MINGYUAN SHIWEI: WANG DUANSHU'S CONTRADICTION

WITH MALE POETIC CRITICS OF LATE IMPERIAL CHINA

Xu Peng, University of Chicago

Chair: J. Michael Farmer, University of Texas at Dallas

3:00PM-3:15PM

BREAK

3:15PM-5:15PM

SESSION EIGHT (PANELS 30 - 34)

30) ROUNDTABLE ON THE AUGUST 30, 2009 JAPANESE ELECTION

GSB 2.124

Patricia Maclachlan, University of Texas at Austin

Alisa Gaunder, Southwestern University

Ko Maeda, University of North Texas

Michael Strausz, Texas Christian University

31) LITERATURE, FICTION & COMMENTARY IN IMPERIAL CHINA

AT&T 101

RECYCLED STORIES: WRITING FICTION AND PLAYS IN SEVENTEENTH CENTURY CHINA

Jie Zhang, Trinity University

READING FOR THE FIGURE: STRATEGIES OF READING IN THE COMMENTARY TRADITION OF XIYOU JI (JOURNEY TO THE WEST)

Carl Robertson, Southwestern University

COMMERCIAL PUBLISHING, FICTIONAL WRITING AND NATIONAL POLITICS: TWO NOVELS ON LATE MING POLITICAL EVENTS BY THE LU BROTHERS

Li Han, Rhodes College

Chair: Jie Zhang, Trinity University

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32) SECURITY AND COEXISTENCE AND IDENTITY IN SOUTH ASIA AND CHINA

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**AT&T 102**

*UNDER THE SHADOW OF GLOBAL TERRORISM: THE IDENTITY DILEMMA OF MUSLIMS IN EASTERN CHINA*

Zhongzhou Cui, University of Florida

THE CHINA-AFGHANISTAN RELATIONSHIP

Jonathan Z. Ludwig, Rice University

CULTURAL REPRESENTATION AND THE WESTERN/EASTERN PARADOX

Shereen Bhalla, University of Texas at San Antonio

Chair: Jonathan Z. Ludwig, Rice University

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33) ANCIENT TEXTS IN THE PRESENT

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**GSB CBA Events Room 3.304**

THE CRITIQUE OF ALLEGORY IN PLATO'S *REPUBLIC* AND IN CHUANG TZU'S *CHUANG TZU*

Fu-Ying Chuang, University of Texas at Austin

THE CONCEPT OF WORTHINESS: HOW MEN WERE DEEMED WORTHY OF TAKING LEADERSHIP AND OFFICIAL ROLES AS DEPICTED IN THE *ZUOSHUAN*"

Irena Cronin, University of California, Los Angeles

TRAVELING THE PAST AND EXPERIENCING MODERNITY: THE REPRESENTATION OF ROMAN RUINS IN YAN WENLIANG'S WORK

Stephanie Wen-Hui Su, University of Chicago

Chair:

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34) WOMEN IN CHINESE LITERATURE AND POETRY

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**AT&T 202**

PROVIDING A MODEL: YUAN MEI'S ADVOCACY FOR WOMEN'S LITERATURE

Jing Chen, University of Illinois at Urbana-Champaign

THE VENEREAL DISEASE AS A TROPE: BAI WEI'S *MY TRAGIC LIFE* (1936) AND DING LING'S *WHEN I WAS IN XIA VILLAGE* (1942)

Li Jin, Oberlin College

FROM A FEMINIST TO A COMMUNIST? DING LING'S TRANSFORMATION AS A CASE STUDY OF CHINESE LITERATURE IN THE 1940S

Xiaoping Wang, University of Texas at Austin

Chair: Carrie Currier, Texas Christian University

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**SPECIAL THANKS**

THE SWCAS CONFERENCE PLANNING COMMITTEE WOULD LIKE TO THANK ALL OF THE UNIVERSITY OF TEXAS AT AUSTIN GRADUATE STUDENTS WHO VOLUNTEERED THEIR TIME AND ENERGY IN MAKING THIS CONFERENCE A SUCCESS.

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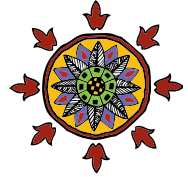
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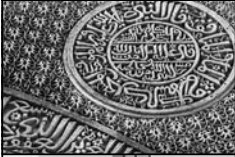


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